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LOT 6—*continued.*

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407 Tennyson (Alfred, *Lord*) Gareth and Lynette, etc. 1872; The Holy Grail, and other Poems, 1874; Queen Mary, a Drama, 1875; FIRST EDITIONS, with others of same author, *uniform half green morocco, g. e.* 8*vo.* (6) — 2 10

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428 Walpole (H. *Earl of Orford*) Letters of, 6 vol. *portraits, calf gilt, m. e.* *8vo.* 1840 — 1 16 .

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496 List of Publications, various (10)—Scott (Temple) Bibliography of W. Morris

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500 Maruli (S.) Historia sagra intitolata Mare Oceano di tutte le Religioni del Mondo, *woodcuts, damp-stained, vellum* *folio.* *Messina*, 1613

501 Palladio (A.) I Quattro Libri dell' Architettura, *three titles within woodcut architectural borders* (*first title slightly defective and mended*), *numerous woodcuts, several ll. damp stained, two margins mended at beginning, Italian vellum, In Venetia*, 1570—Serlio (S.) Tercero y Quarto Libro de Architectura, traduzido de Toscano en lengua Castellana por Francisco de Villalpando, *title within woodcut architectural border, with large coat-of-arms, numerous woodcut illustrations, last 3 ll. slightly defective, several margins worn, limp vellum, Toledo, Juan de Ayala*, 1573 *folio.* (2)

502 Schrenck (J.) Augustissimorum imperatorum regum atque archiducum, illustrissimorum principum necnon Comitum Baronum, Nobilium, aliorumque clarissimorum virorum, . . verissimæ imagines & rerum ab ipsis domi, forisque; gestarum succinctæ descriptiones; quorum arma aut integra . . . . in Ambrosianæ arcis Armamentario conspiciuntur,

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4to. [1806-10]

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4to. (2)

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LOT 518—*continued.*

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519 Bonner (E.) A profitable and necessarye doctrine with certayne homilies adioyned thereunto, 2 parts in 1, black letter, *two titles within woodcut borders, woodcut pictorial initials, MS. marginal notes, original stamped calf* *J. Cawodde*, 1555

520 ROWLANDSON (THOMAS) HISTORY OF THE WESTMINSTER ELECTION, containing every material occurrence from its commencement to the final close of the Poll, *frontispiece and folding plates by Rowlandson*, EXTRA-ILLUSTRATED *by the addition of autograph letters, original drawings, etc. brown morocco extra, gilt line borders, g. t. other edges uncut*, FINE COPY 1784

*** AN INTERESTING AND UNIQUE COPY. The additions comprise eight original unpublished drawings in pencil by Thomas Rowlandson; six holograph letters, signed, of the celebrated Duchess of Devonshire, "who devoted her utmost efforts to secure the return of her friend C. J. Fox at the famous Westminster Election of 1784"; the scarce Tract "A Letter to her Grace the Duchess of Devonshire" [By William Combe], 4to, 1777.

FOLIO.

521 Rowlandson (Thomas) Etchings, *a series of* 12 *large engraved plates, without title or letterpress, containing upwards of one hundred sketches, modern mottled calf extra, gilt scroll borders, g. e.*

Brighthelmstone, M. Lay, 1790; *S. W. Fores*, 1790-1

522 Gerarde (J.) The Herball or Generall Historie of Plantes, FIRST EDITION, *engraved title (slightly stained), woodcut illustrations (wanting portrait and* 1 (?) *preliminary leaf), half calf* 1597

523 Burlington Fine Arts Club. Exhibition illustrative of Early English Portraiture, *plates, buckram, as issued* 1909

524 Binding. Four Lyonese Book Covers, XVIth Century, of brown leather, richly tooled and gilt, broad scroll borders enclosing panel with large centre and corner ornaments, the intervening spaces powdered with small floral ornaments, vellum linings from a XIVth Century MS.

525 Harmsworth Universal Atlas and Gazetteer, 500 maps and diagrams in colour, with commercial statistics and gazetteer index of names, *original half green sheep, as issued* *n. d.*

526 Holmes (R. R.) Naval and Military Trophies and personal relics of British Heroes, *coloured plates by Wm. Gibb, new half green morocco, g. t. in a slip case* *J. C. Nimmo*, 1896

MANUSCRIPTS.

Various Properties.

OCTAVO ET INFRA.

527 BIBLIA. MANUSCRIPT ON VELLUM [ÆTHIOPIC, ?XIITH CENTURY], 445 *leaves* ($5\frac{1}{4}$ *by* $3\frac{3}{4}$ *in.*), *written in neat cursive characters, 21 long lines to a page, with two full-page and one small miniatures, numerous small paintings of Saints in the margins, and head-pieces and ornaments composed of birds, conventional flowers and foliage, shrines, etc. all executed in a late Byzantine style, richly illuminated, original binding of brown leather, stamped in blind with small oval and circular tools* ?XII CENT.

528 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [FRANCO-FLEMISH, EARLY XVITH CENTURY], 123 *leaves* ($7\frac{5}{16}$ *by* $4\frac{3}{4}$ *in.*), *finely written in lettres bâtardes, 22 long lines to a page, full Calendar in red, blue and gold, splendidly decorated throughout, each page having full borders of elaborate flower scrolls, natural flowers and foliage, fruit, insects, birds, animals and grotesques on dull gold ground, several hundreds of ornamental initials and capitals, and rich textual ornaments of rustic bars, scrolls, jewelled strips, etc.; the Calendar contains 24 small miniatures comprising the Signs of the Zodiac and the Seasons or Occupations of the Months; the text has 15 full-page miniatures within gilt architectural borders, and 21 smaller miniatures of Saints with various accompaniments and symbols, richly bound in modern blue morocco gilt, scroll borders of arabesques and inlays of olive and red, upper cover has a sunk panel of vellum, with the lettering "Horæ Beatæ Mariæ Virginis," stamped in gold on coloured leather strips, within an elegant border of floral scrolls painted in colours on a gilt ground, an unicorn introduced at foot, inside borders of blue morocco gilt, joints, g. e. preserved in a velvet lined blue morocco book-box* *c.* 1505

*** A REMARKABLY FINE MANUSCRIPT IN ALMOST PERFECT PRESERVATION, EXHIBITING THE BEST STYLE OF THE ILLUMINATOR'S ART OF THE EARLY XVITH CENTURY. The general tone of the decoration shows strong Flemish influence, especially as regards the naturalistic borders, and it is probable that the manuscript was executed in the extreme south of France, possibly in the Diocese of Arles. The presence in the Calendar of a very unusual Saint, Abdon (of Sennes), helps in a measure to this conclusion. The figures of the full-page miniatures are very finely drawn

LOT 528—*continued.*

to a bold scale, the costumes are rich in colouring, the perspectives and composition are excellent. The subjects depicted comprise: (1) Saint John the Evangelist, as a naked figure with gilt nimbus, standing in a cauldron over a fire, nine persons in attendance, including the executioner holding a two-pronged spear, buildings in the background; (2) St. Anne teaching the Blessed Virgin, as a child, to read; at left is kneeling a lady in a red fur-trimmed robe, and wearing a widow's coif, in an attitude of adoration (probably the person for whom the manuscript was executed); (3) St. Anne meeting St. Joachim at the Golden Gate of Jerusalem, the former points to a vision in the sky of the Madonna and Child; (4) Joseph embracing Mary, two full-length figures, architectural background; (5) The Visitation; (6) The Birth of Christ; (7) Angels Appearing to the Shepherds; (8) Visit of the Magi; (9) The Circumcision; (10) The Flight into Egypt; (11) The Descent of the Holy Ghost, the Blessed Virgin is seated on a gilt throne surrounded by the Disciples; (12) St. Francis displaying the stigmata kneels at right, to left are two kneeling figures of a nobleman and a boy; (13) David despatching Uriah to the Field of Battle, Uriah in golden armour; (14) The Raising of Lazarus; (15) The Trinity, God the Father depicted to right in a red robe, wearing a jewelled triple crown. The smaller miniatures also shew excellent execution, and are brilliantly illuminated.

529 The Koran. MANUSCRIPT IN ARABIC, *the first two pages decorated in gold and colours, text in red and black, written in the year* 1264 (*Arabian Calendar*), *native binding*

530 Leaf from an Illuminated Manuscript [FLEMISH, XVTH CENTURY] (*measuring* $6\frac{1}{2}$ *by* $4\frac{5}{8}$ *in.*), *vellum, containing a finely executed miniature of the Last Supper, within a border composed of a Latin inscription painted in gold on a blue ground, an outer border* (*cropped*) *of floral scrolls, with birds and grotesques introduced, framed and glazed*

XV CENT.

*** This miniature is very similar in treatment and composition to the engraving of The Last Supper by "Le Maître à la Navette" or Zwolle.

531 THEOLOGICAL COMMONPLACE BOOK. A collection of short Treatises arranged in alphabetical order, with an Index, MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENTURY], *written in Latin, in small* gothic *characters, on* 286 *leaves* ($9\frac{1}{8}$ *by* $6\frac{1}{2}$ *in.*), *in double columns,* 45 *lines to a full page, initials painted in red and blue alternately with pen decoration, first leaf wanting, black morocco extra, g. e.*

4*to.* XV CENT.

*** A pencil note on fly-leaf reads: "From Sir Edw. Dering's Library. Formerly in that of Leo Xth."

FOLIO.

532 ILLUMINATED MSS. Leaf from an Italian Antiphonale of the XVth Century, on vellum (21⅛ by 15⅛ in.), containing a large full-length miniature of the Saviour in a blue and green robe holding a gilt cross, the right hand raised in benediction, with a brilliantly blue spherical ornament at right, on a red ground diapered with scrolls, the whole within a border of solid burnished gold, border in gold and colours along inner margin, composed of conventional floral scrolls entwined about a burnished gold stem, grotesques at top and bottom; BOTH MINIATURE AND BORDER VERY FINELY EXECUTED EARLY XV CENT.

533 ILLUMINATED MSS. Leaf from an Italian Antiphonale of the XVth Century, on vellum (21¾ by 15½ in.), containing a large initial O enclosing a very finely executed miniature of St. Peter, looking up towards a vision of the Saviour displaying his wounds, the right hand raised in benediction; St. Peter wears a red and green cloak, with a yellow undercoat, in his right hand is a gilt key, background of a brilliant blue; elongations to the initial of foliage scrolls and burnished gold patines form partial borders XV CENT.

534 ILLUMINATED MSS. Leaf from an Italian Antiphonale of the XVth Century, on vellum (21¾ by 15½ in.), containing a large ornamental initial in gold and colours, enclosing a finely executed miniature of St. Paul, in a red and purple robe, holding a sword in his right hand, a book in the left, brilliant blue ground; elongations of conventional scrolls and burnished gilt patines, with elaborate pen decoration, form a border along inner margin XV CENT.

535 ILLUMINATED MSS. Leaf from an Italian Antiphonale of the XVth Century, on vellum (21¾ by 15½ in.), containing a large ornamental initial in gold and colours, enclosing a well executed miniature portrait of St. Jeremiah, in a red, green and purple robe, wearing a yellow cap, the name "Geremiah P." on a white ribbon, blue ground; elongations of floral scroll form partial borders along inner margin, border at foot of foliage scrolls in green, blue, red and white XV CENT.

536 ILLUMINATED MSS. Five Leaves from Italian Antiphonales of the XVth Century, on vellum (23 by 15¾ in.), each containing a large ornamental initial, very richly painted in colours and burnished gold, two with marginal elongations XV CENT. (5)

537 ILLUMINATED MSS. Five Leaves from Italian Antiphonales of the XVth Century, on vellum, each containing a very large ornamental initial, about 5¼ by 5¼ in.; richly painted in brilliant colours and burnished gold, all with marginal elongations XV CENT. (5)

538 Summa Astesani de Aste, lib. VIII, cum indicibus, MANUSCRIPT ON VELLUM *and paper* [ITALIAN, XVTH CENTURY], 2 vol. *containing* 270 *leaves, of which* 311 *are vellum* (12½ *by* 8½ *in.), written, in Latin, in* gothic *characters, double columns,* 45-49 *lines to a page, with several large ornamental initials and marginal elongations, other smaller initials painted in red and blue alternately, bound old half russia* 1464

539 BEDFORD. Rentale prioris et conventus de Newenham de redditibus assise et liberorum tenentium in Burgo Bedford ibidem factum anno regni regis Henrici septimi vicesimo secundo, MANUSCRIPT *on paper* [ENGLISH, XVTH CENTURY], 36 *leaves* (16½ *by* 11¼ *in.), limp parchment covers* XV CENT.

540 Weir (Capt. James) Island of Elba, 5 *leaves, containing engraved plan of the Island, descriptive letterpress, and* 4 *views in coloured aquatint, engraved by F. Jukes, wrappers oblong folio.* 1814

541 COMMONPLACE BOOK. MANUSCRIPT ON VELLUM [ENGLISH, EARLY XIVTH CENTURY], 122 *leaves* (11⅝ *by* 7½ *in.), neatly written in double columns in a small secretary-hand, containing Year Books and other collections of reported Pleas of the Reign of King Edward I, imperfect at end, old half sheep, joints cracked* XIV CENT.

SIZES MIXED.

542 ILLUMINATED MSS. Large ornamental initial O (8½ in. square), from an Italian Antiphonale of the XVth Century, richly painted in gold and colours, on stout vellum, enclosing a very finely executed miniature of "the Agony in the Garden," outer borders composed of jewels and gilt ornaments, *hinged on a card* XV CENT.

543 ILLUMINATED MSS. Large Miniature (8½ by 6¾ in.), painted on stout vellum, verso blank, from an Italian Manuscript of the early XVth Century, representing a landscape, with buildings and mountains in the distance, three full-length figures in foreground of St. Polycarp garbed as a Bishop, holding a crook, the right hand raised in benediction; St. John the Evangelist, as a naked man, and St. Anne the Prophetess, in a purple robe, borders (cropped) composed of conventional floral scrolls in dull gold and colours, *hinged on a card* EARLY XV CENT.

544 ILLUMINATED MSS. Two large Initials on vellum from XVth Century Italian Antiphonales, each containing a miniature portrait (1) of St. Thomas Aquinas, three-quarter length, garbed as a Dominican, holding in his left hand a book and a flower, a cross upheld in his right hand; (2) King David seated on a throne, *hinged on a card* XV CENT.

545 ILLUMINATED MSS. Collection of eight large Initials in gold and colours, two of which are historiated and contain finely executed miniatures depicting (1) The Virgin enthroned,

LOT 545—*continued.*

with cherubims and angels adoring ; (2) The Accouchement of St. Anne, mother of the Blessed Virgin, elongations to two initials composed of conventional floral scrolls, grotesque birds, etc. from Italian Service-books of the XVth Century, *mounted on paper* (8)

546 ILLUMINATED MSS. Collection of seven large Initials in gold and colours, two historiated and depicting (1) The Crucifixion, (2) St. Peter seated on a throne, his right hand raised in benediction, six Saints kneeling at his feet, from Italian Service-books of the XVth Century, *mounted on paper* (7)

547 ILLUMINATED MSS. Large Miniature (10 by 5 in.) from a German Manuscript of the XVth Century, on vellum, depicting King David in a study or scriptorium, holding an open book, seated on a canopied bench, desk, with ink-horn and pencase to left, a ciborium appears above the canopy, steps at left lead up to a door ; the figure is clothed in a crimson robe, trimmed yellow, and wears a jewelled crown ; the execution of the whole miniature is exceedingly fine ; *hinged on a card* XVI CENT.

548 ILLUMINATED MSS. Collection of Miniatures, Borders, Initials and Ornaments from Italian Service-books of the XVth Century, comprising an oblong full-length portrait of St. Luke ; large oval miniature depicting the Trinity, God the Father seated, holding Jesus Christ crucified, the Dove with outspread wings in centre ; oblong painting of a Bishop sprinkling holy water at the door of his cell ; historiated initial, enclosing a miniature of the Virgin in an attitude of prayer, with full borders formed of conventional floral scrolls, birds, etc. ; and 21 large ornamental initials, floriated borders and ornaments, *mounted on 3 sheets* ; also a Leaf from a Book of Hours printed on vellum (? Hardouyn), containing a miniature within gilt borders of St. Peter blessing a kneeling figure XV CENT.

549 ILLUMINATED MSS. Collection of two Miniatures depicting (1) a Priest, full-length figure in an alcove, holding a holy water stoup ; (2) The Raising of the Daughter of Jairus ; two large historiated Initials with elongations, containing portraits of (1) St. Sebastian, (2) St. Augustine of Hippo ; two Initials in gold and colours ; two Ornaments, one containing a Pope's coat-of-arms, from XVth Century Italian Service-books, on vellum, *mounted on paper*, XV CENT.

550 ILLUMINATED MSS. Collection of five large Initials from Italian Service-books of the XVth Century, on vellum, two of which are historiated and contain (1) a three quarter length portrait of St. Jerome ; (2) a Pope seated on a Throne addressing an audience composed of Dominican Friars, kneeling ; the latter initial is unusually large, measuring 12 by $6\frac{3}{4}$ in., and is very richly illuminated, *mounted on paper* XV CENT.

The Property of Miss P. Strachey,

6, *Belsize Park Gardens, N.W.*

OCTAVO ET INFRA.

551 Milton (J.) A Brief History of Moscovia, FIRST EDITION, *name on title, old calf*, 1682—Wither (G.) Sigh for the Pitcher, *margin of title mended, head-lines shaved, wants 2 ll. at end, calf gilt*, 1666 (2)

552 Ascham (A.) A Discourse: wherein is examined, what is particularly lawfull during the Confusions and Revolutions of Government, *pagination slightly shaved on a few ll. calf gilt*, 1648

553 Journal (A) of the Expedition of Monsieur de la Fusillade for the Relief of Candy, *original sheep* 1670

554 STEVENSON (R. L.) FATHER DAMIEN, FIRST EDITION, *reprinted from the Scots Observer, original wrappers* 1890

555 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, presentation copy from Andrew Lang to Mrs. Elton, original cloth* 1879

556 Emblems. Houbraken (A.) Stichtelyke Zinnebeelden . . . en verrykt met de Bygedichten van J. Gezine Brit, *engravings by A. Houkbraken, vellum* *t'Amsterdam*, 1728

557 Tennyson (F.) Days and Hours, FIRST EDITION, *author's presentation copy* 1854

558 Burnet (G.) Some Letters containing an account of what seemed most remarkable in Switzerland, Italy, etc. *name Honble Rt. Boyle on title, a few MS. marginal notes, calf, Rotterdam*, 1686—Clery: A Journal of Occurrences at the Temple, translation by R. C. Dallas, *plates, half morocco, t. e. g.* 1798 (2)

559 Homer. The Odyssey of Homer, done into English Prose by S. H. Butcher and A. Lang, *frontispiece, presentation copy to M. and C. Elton from A. Lang, uncut* 1879

560 Stevenson (R. L.) The New Amphion being the Book of the Edinburgh University Union Fancy Fair, *contains Some College Memories by R. L. Stevenson, and contributions by R. Browning, A. Lang, J. M. Barrie, R. Garnett, etc. illustrations, parchment, gilt ties* *Edinburgh*, 1886

561 Robinson (T.) The Common Law of Kent, *a few MS. marginal notes, half morocco gilt, t. e. g. In the Savoy*, 1741—Beaufoy (M.) Mexican Illustrations, *plates, some ll. foxed, half calf gilt*, 1828 (2)

562 Art of Painting in Miniature (The), done from the Original French, *calf gilt* 1729

563 Crashaw (R.) Steps to the Temple with other Delights of the Muses, *wants 3 ll. F* 10, *G* 2 *and* 3, *five ll. imperfect* (*C* 9, 10, *E* 12, *G* 6, 7), *name J. Collett on fly-leaf, original sheep* 1646

564 Cruikshank (G.) The Comic Almanack for 1845-6, by Rigdum Funnidos, Gent., 2 vol. in 1, *illustrations by G. Cruikshank, n. d.*

565 [Caux de Cappeval (M. de)] Le Parnasse, ou Essais sur les Campagnes du Roi, *autograph signature of R. Southey on title, French calf,* 1752—[Rigoley de Juvigny (J. A.)] Cause Célèbre, *wants title, plate, last leaf slightly defective, half calf* (*Paris,* 1767) (2)

566 Browning (R.) Bells and Pomegranates, ORIGINAL NOS. I-V, *half morocco* *E. Moxon,* 1841-3

567 Swinburne. The Tale of Balen, FIRST EDITION, *original cloth, uncut* *Chatto & Windus,* 1896

568 KEATS (JOHN) ENDYMION, a Poetic Romance, FIRST EDITION, *calf gilt, y. e. signature of "Isabella J. Towers," on title* (with vol. XIX of the Quarterly Review containing the criticism), 8*vo, printed for Taylor and Hessey,* 93, *Fleet Street,* 1818 (2)

569 Bullock (Wm.) Six Months' Residence and Travels in Mexico, containing Remarks on the Present State of New Spain, *maps and plates, half morocco, uncut, t. e. g.* *J. Murray,* 1824

570 Selectae e Profanis Scriptoribus Historiae, 2 parts in 1 vol. *old English red morocco, line tooled, y. e.* *Paris, Jac. Estienne,* 1727

571 Calendrier des Princes et de la Noblesse de France, etc. pour l'Année 1769, *old French red morocco gilt, with arms on sides, g. e.* (*slightly damaged*) *Paris, Veuve Duchesne,* 1769

572 Plinius. Epistolarum lib. X. cum adnot. perpet. Jo. M. Gesneri, *frontispiece, old French yellow morocco gilt, g. e.* (*ex Bibl. Lamoniana*) *Lips. C. Fritsch,* 1739

573 Tomasinus (J. Ph.) De Tesseris Hospitalitatis ; et Titus Livius Patavinus, *plates,* 2 vol. in 1, *crushed red morocco plain, inside dentelles, g. e.* *Amst. sumpt. Andr. Frisii,* 1670

574 Varro (Terentius) Opera Omnia cum Notis Jas. Scaligeri (et aliorum), *engraved frontispiece, russia gilt, g. e. by Roger Payne, with his original bill, "Rev. Mr. Bayly in Russia b^d. as sum lately don Lett^d. M. Terentii var. opera omnia cum not. var."* *Dordrecht,* 1619

575 Caesar. Quae extant ex emendatione Jos. Scaligeri, *engraved title, maps and plates, old English red morocco, full gilt ornamental back, and rich side borders, g. e.* FINE COPY *Lugd. Bat. ex Off. Elzeviriana,* 1635

SMALL BOOKS.

576 La Faonide Juni, ed Odi di Saffo del Sign. I. P. A. ($4\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.*) *half bound, s. l.* 1791—Tassoni, La Secchia Rapita, *frontispiece* ($3\frac{3}{4}$ *in. by* $2\frac{1}{2}$ *in.*) *half bound, Modena*, 1743 (2)

577 Almanac. Le Trésor des Almanachs, Étrennes Nationales curieuses et nécessaires, *frontispiece and woodcuts, Paris, chez Cailleau*, 1780—Le Petit Théâtre de l'Univers pour l'année 1814, *ib. Janet*—Nouvel Almanach de Milan pour 1830, *plates*—Plan Bijou de Paris, *s. d.* (4)

578 Blake (Wm.) Songs of Innocence, designs by Celia Lenetus—Little Fables by Fénélon, *coloured plates*—Sonnets from Michael Angelo and the Portuguese—Thumb Ready Reckoner (2 *copies*), *Oxford*—Compleat Angler, *ib.* (3 *in.*, $2\frac{3}{4}$ *in. and* $2\frac{1}{2}$ *in.*) (7)

579 Nompareil Cabinet of Anecdote and Wit, *Glasgow, Lumisden*, 1824; etc. (8)

580 Shakespeare. Plays ($2\frac{3}{4}$ *in. by* $1\frac{1}{4}$ *in.*), 9 vol. *original green cloth gilt, g. e.* *W. Pickering*, 1825

581 Walton (I.) Complete Angler, and Lives ($3\frac{3}{4}$ *in. by* 2 *in.*), *frontispieces and woodcuts*, 2 vol. *original cloth* *ib.* 1825-7

582 Horatius, *ib.* 1824—Homerus: Ilias, Graecè, *portrait*, 2 vol. *ib.* 1831—Novum Testamentum Graecum, *frontispiece, ib.* 1828; *all in original cloth, uncut* ($3\frac{3}{8}$ *by* 2 *in.*)—Cicero: De Officiis, etc. *portrait, original boards, ib.* 1821—Virgilius, *portrait, old calf*, 1821; (3 *by* $1\frac{3}{4}$ *in.*) (6)

583 Songs by T. Campion—Notes of a Week's Holiday—Selections from Matthew Arnold, Browning, Shakespeare, etc. 12*mo and* 16*mo.* (15)

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584 Ferraldus (Johannes) Insignia peculiaria Xp̄ianissimi Frācorum regni numero viginti; seu totidē illustrissime Francorum Corone prerogative ac preeminētie; lit. goth. *long lines*, 32 *to a full page, Petit's small device on title* (*wants fol.* xvii), *half morocco*

Venundantur Parisiis a Johanne Paruo, s. a. [15—]

QUARTO.

585 Garciilasso de la Vega. Histoire des Yncas, rois du Perou, avec l'Histoire de la Conquête de la Floride, traduite de l'Espagnol [par Baudoin], 2 vol. *maps, frontispiece, plates after B. Picart, French marbled calf gilt*

Amsterdam, J. Bernard, 1727

586 Digby. The Lord George Digby's Cabinet and Dr. Goff's Negotiations; together with His Majesties, the Queens, and the Lord Jermin's and other Letters, taken at the Battel at Sherborn in Yorkshire, *with leaf before title, a few ll. slightly defective and mended, half morocco, g. e.* 1646

587 L'Isle (W.) Divers Ancient Monuments in the Saxon Tongue, *a few ll. damp-stained, small rust-hole in one leaf, a few MS. marginal notes, marbled calf gilt* 1638

588 Andree (J.) Summa super quarto Decretalium, lit. goth. *long lines, half vellum* *Nurémberg, H. Holtzel,* 1507

589 Amboyna. A True Relation of the uniust, cruell, & barbarous proceedings against the English at Amboyna, etc. *the second impression, woodcut frontispiece, a few MS. marginal notes, half roan* 1624

590 Massinger (P.) The Bond-Man, *several ll. slightly defective, linen boards, uncut* 1638

591 Emblems. Mercerius (J.) Emblemata, *engraved title and arms, and 50 plates of emblems, one leaf slightly defective, a few ll. damp-stained, limp vellum* *n. d.* (1592)

592 Emblems. De Veldgezangen van Thyrsis gesierd met toegepaste Zinneminnebeelden door W. M. *engraved title and 20 plates of emblems, calf gilt* *Leyden, H. van Damme,* 1702

593 Durham. An Enquiry into the Ancient and Present State of the County Palatine of Durham, *with rare postscript at end, book-plate of J. Comerford, half calf,* RARE 1729

594 Pomponius Melà, De situ Orbis, libri III, *roman letter, long lines, title within woodcut border, printer's woodcut device at end, ruled in red, calf gilt* 1512

595 BREBIA (GABRIEL DE) EXPLICATIO IN PSALMOS DAVIDIS, lit. goth. *long lines,* 30 *to a full page,* 343 *ll. without marks* [*Hain,* 3766 ; *Proctor,* 5892], *old oak boards and half vellum* (*Lakelands copy*)

[Colophon] *Impressum* MEDIOLANI : *Nonis. Quintil*ᵇ MCCCC.lxxvii *Imperātibus Illustrissimis Excellētissimisq, Principus Bonamatre ; et Johāne Galeacio Maria Sfortia Vicecōte filio, Ducibus* VI. [*s. n. impressoris ;* DOMINICUS DE VESPOLATE]

*** A VERY RARE INCUNABULUM, and the only edition of this work mentioned in Hain (who had not seen it) and Proctor. It is printed in very neat gothic letters on thick paper, and begins with the dedication to the Sfortia family. This first leaf has the signature A j, but all the rest are without signatures. It has very wide margins, and is in fine state, with some rough lower edges. Proctor gives only three works issued by this printer alone, and two others in conjunction with Jacobus of Marliano. The British Museum copy has no colophon. Pellechet, no. 2833, mentions signatures, as if they ran through the book, but this copy has only a signature on the first leaf.

596 Pignorius (Laurentius) Vetustissimae Tabulae Æneae, sacris Ægyptiorum Simulachris coelatae accurata Explicatio, etc. accessit Auctarium, *plates, half morocco, g. e.*

Venet. apud Jo. A. Rampazettus, 1605

597 MILTON (JOHN) PARADISE LOST, A Poem in Ten Books, The Author JOHN MILTON, FIRST EDITION, *fourth title, with 4 lines of fleurs-de-lis, with five-line Address, Argument and Errata, crushed purple morocco, inside dentelles, g. e. by F. Bedford*, FINE COPY (*from the Gaisford library*)
Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck Lane, etc. 1668

598 Phalaris. Epistolae. [*At end*] "Phalaridis tyranni agrigentini epistole ad illustrem principem Maletestam per Frāciscū aretinū ĩnslate felicit̃ expliciūt," *lit. rom. long lines*, 27 *to a full page*; 51 *ll. without marks* [*Hain*, 12874; *not in Proctor*; *not in Brunet*], ?EDITIO PRINCEPS *of this Latin version, old red morocco, line tooled* (*Lakelands copy, formerly Croft's*), RARE *Absque ulla nota* [*Romae*, 1472?]

599 Scacchus (F. Fortunatus) Sacrorum Elaeochrismatōn Myrothecium Sacroprophanum, *title in red and black within engraved border, engraved vignettes, old calf, with arms and monogram of* J. A. DE THOU *and second wife, r. e.* (*worn, joints damaged*) *Romae, haeredes B. Zanneti*, 1625

600 WHITINTON (ROBERT) LUCUBRATIONES DE SYNONIMIS, ET DE EPITHETIS, black letter (28 *ll. signs.* A-G; *sheet* C *larger than the others*), *brown morocco plain, inside dentelles, padded with blanks, by Ramage*, VERY RARE
[Colophon] *In ędibus Winādi de Worde anno domini* 1527, *mense Februario* (*with device*)

601 Davenant (Sir W.) Gondibert, an Heroick Poem, FIRST EDITION, *modern half calf, r. e.*
Printed by Tho. Newcomb for John Holden . . in the New Exchange, 1651

*** This copy belonged to THOS. BARLOW, BISHOP OF LINCOLN [1607-91]. On the title is an inscription: "*Lib. T. Barlow e' Coll. Reg. Ōxon. ex dono clariss. P. K. An.* CIↃ IↃC L." (*run through with a pen*); and on the fly-leaf: "*Aug.* XXVIII ↃIC. IDC. LV. *Viro et Amico optimo Dno. Herberto Aubrey Poema hoc Amicitiae n̄o simulatae* μνημόομιον *T. Barlow D.D.D. C.Q. L.M.Q.*" Two contemporary MS. satires on the poem are written on the fly-leaves.

FOLIO.

602 Jovius (P.) De Vita Leonis X Pont. Max. libri IV, *woodcut initials, a few ll. damp-stained, old calf, rebacked*
Florentiæ, 1551

603 Vergilius (P.) Anglicae historiae, libri XXVI, *vellum, gilt borders and ornaments* *Basileae*, 1546

604 Vergilius (P.) Another edition, libri XXVII, *several ll. foxed and discoloured, vellum gilt, with gilt arms of a member of the Grolier family stamped on sides* *ib.* 1570

605 Lycophronis Chalcidensis Alexandra, sive Cassandra: poema quidem obscurum . . . commentarijs I. Tzetzæ illustratum atque explicatum; adiectus est I. Tzetzæ Variarum Historiarum liber, versibus politicis ab eodem Græcè conscriptus, & Pauli Lacisii opera Latine conversus, *Greek and italic types, slightly wormed, vellum*
Basileæ, J. Oporinus, 1546

606 Jovius (P.) De Romanis Piscibus Libellus, *roman letter, title within woodcut border (slightly defective), a few MS. notes, slightly wormed at end, Italian vellum, gilt ornamental borders with corner and central ornaments*
Romæ, in ædibus F. Minitii Calvi, 1524

607 Justinus. Trogi Pompeii Historia, *roman letter, a few MS. marginal notes, ex-libris Rev. Nicolai Nitiae in MS. on title, slightly wormed, Italian vellum*
Mediolani, impressus apud L. Vegium, 1510

608 Euclides elementorum, lib. XV, in primum ejus librum commentariorum Procli, lib. IV (cum proefatione S. Grynæi), græcé, FIRST EDITION, *woodcut diagrams, device on title and last leaf, worm-holes, title written on, stamped morocco*
Basileae, apud J. Hervagium, 1533

609 Philostratus. De Vita Apollonii Tyanei scriptor luculentus a Philippo Beroaldo castigatus, *rom. letter, long lines, damp-stained, last leaf slightly defective, Italian vellum*
Venetiis, per B. Venetum de Vitalibus, 1502

610 Rhenanus (Beatus) In C. Plinium, *rom. letter, printer's woodcut device on title and at end, calf gilt, ornamental frame sides, rebacked* *Basileae, apud J. Frobenium*, 1526

611 Pontanus (J.) Opera, *rom. letter, long lines, calf gilt*
Venetiis, per I. Rubeum & B. Vercellenses, 1512

612 Gellius (A.) Noctium Atticarum, lib. XIX. Cum indicio collectorum & græcorum explanatione suis locis inserta. Cumque Scholiis Ascensianis in singula capita, collectis fere ex annotatis Aegidii Maserii Parisiensis, *rom. letter, long lines, title in red and black within woodcut border, woodcut device of Ascensius on title, a few MS. marginal notes, last 2 ll. slightly defective and mended, last leaf mounted, calf, rebacked* *Parhisiis, in ædibus I. Badii*, 1524

613 Quintilianus (M. F.) Institutionum Oratoriarum, lib. XII, *rom. letter, printer's device on title and at end, rough calf (broken)*
Basileæ, ex ædibus I. Bebelii, 1529

614 Fulgosus (B.) De dictis factisque memorabilibus collectanea a Camillo Gilino latina facta, FIRST EDITION, *rom. letter, long lines, woodcut initials, a few ll. at beginning slightly defective and mended, stained at beginning, a few worm-holes, half vellum*, RARE *Mediolani, J. Ferrarius*, 1509

615 Manutius (P.) Antiquitatum Romanarum, FIRST EDITION, *rom. letter, Aldine anchor on title, a few MS. marginal notes, calf gilt, Venetiis*, 1557 ; and another (2)

616 Jonson (B.) Works, vol. I, FIRST EDITION, *engraved title (cut round and defective) by Hole, two titles within woodcut borders, wants portrait, a few small rust holes, old calf, rebacked* 1616

617 Le Maire de Belges (Jean) Les Illustratiõs de Gaule et Singularitez de Troye (trois livres), avec les deux Epistres de lamant Verd—Le Traictie de la Differẽce des Scismes et des Concilles de leglise, avec lequel sont comprises plusieurs autres choses curieuses et nouvelles—L'Epistre du Roy a Hector de Troye. Et aucunes autres Œuvres assez dignes de veoir, lit. goth. *full-page woodcuts, devices, coats-of-arms, ornamental initials, etc. (some coloured)* ; in 1 vol. *(first title scribbled on), new calf gilt, with centre gilt ornaments, r. e.* RARE *Paris, E. & J. de Marnef et Pierre Viart*, 1520-1

618 Marot (Clement) Œuvres : revûes sur plusieurs Manuscrits, & sur plus de quarante éditions, et Augmentées ; avec les Œuvres de Jean et Michel Marot, etc. avec une Preface Historique & Observations Critiques (par Lenglet du Fresnoy), LARGE PAPER, *printed within woodcut borders, fine portrait by G. F. L. Debrie*, 4 vol. *old russia, full gilt floreate backs, with lyre, festoon sides, r. e. with Wodhull arms on upper covers (Roger Payne)*
à La Haye, Gosse et Neaulme, 1731

619 Peckham (Joannes, *Archiep. Cantuar.*) De Oculi Morali. [*begins on fol. 9a ; after a table of* 8 *ll. the last of which is blank*] "Johanis Pithsani archiepi Canthuarensis Ordinis Fratrum mino? liber de oculo morali foeliciter incipit," lit. goth. *long lines*, 40 *to a full page*, 60 *ll. without marks* [*Hain*, *9426 (61 *ll. in error*) ; *Proctor*, 1660], *rubricated, painted ornamental initials in blue and red, old rough calf, rebacked, large copy with rough edges*
Absque ulla nota [*Aug. Vind. Ant. Sorg.* 14—]

620 Philoponus (Fr. Don Honorio) Nova Typis Transacta Navigatio. Novi Orbis Indiae Occidentalis . . . NUNC PRIMUM e variis Scriptoribus in una collecta, & figuris ornata, *engraved title in compartments, and* 18 *full-page engravings, including that of Columbus at sea, by Wolfe Kilian, half morocco, g. e.*
s. l. et n. 1621

*** Inserted are two printed leaves, headed "Observatio de magnete nautico," and a leaf containing a large circular emblematic engraving.

621 Plutarchus. Opera Omnia, Gr. et Lat. cum notis variorum et Vita Plutarchi, cura Jo. Rualdi, LARGE PAPER, *ruled throughout in red, portrait of Plutarch on title by L. Gaultier, equestrian portrait of Louis XIV and portrait of Brulart de Sillery*, 2 vol. in 4, *old French straight-grained red*

LOT 621—*continued.*
morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. by DEROME LE JEUNE, *with his ticket in two of the volumes, very fine copy (Syston Park)*
Lut. Par. typiis Regiis, 1624

622 Suetonius. Duodecim Caesares, cum Commentarii Ph. Beroaldi et aliorum, *old brown morocco, with semis of fleurs-de-lis with royal arms of France, prize copy from the Jesuit College of La Fléche*, 1687, *with signed inscription (damaged)*
Lugd. Jo. Frellon, 1548

623 Steele (Sir Rich.) The Tatler, by Isaac Bickerstaff, Esq. ORIGINAL NOS. 1-330, April 12, 1709—May 19, 1711. (*no.* 264 *copied in MS. nos.* 291-2 *wanting, most nos. uncut, but several cut, sold not subject to return*), *bound* in 1 vol. *new crushed purple morocco plain, inside dentelles, by Ramage*
Sold by John Morphew, near Stationers' Hall; and John Baker, at the Black Boy in Paternoster Row, 1709-11

*** A nearly complete set of the original Tatler, with the spurious continuations by Harrison and others.

SIZES MIXED.

The following are sold not subject to return.

624 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, *engraved title (soiled and backed), and* 46 *copperplate engravings by P. Porro (sig.* Pp 5 *slightly defective), old calf gilt (back mended), y. e. sm. folio. Printed by G. Miller for J. Parker*, 1634

625 Calendrier de la Cour pour l'Année 1828, imprimé pour la Famille Royale et la Maison de sa Majesté (4 *by* 2⅝ *in.*) (*several ll. missing*), *old green morocco, gilt devices on back, borders of fleurs-de-lis, and the arms of Charles X*
Paris, le Deux-Hérisant (1828)

626 Cicero Rhetoricorum, tom. 11, *elaborate contemporary inlaid Lyonese calf, au pointillé tooling*
12*mo. Lugd. Gryphius*, 1560

627 Grolier. Le Roux de Lincy. Recherches sur Jean Grolier, sur sa vie et sa Bibliothèque; suivies d'un Catalogue des Livres qui lui ont appartenu (*no plates*), *calf gilt, m. e. roy.* 8*vo. Paris, L. Potier*, 1866

628 Parisot (Jean Patrode) La Foy Dévoilée par la Raison dans la Connoissance de Dieu et de ses Mystères et de la Nature, seconde édition (*supprimée*) (*wants chapters* 43-50), *old French red morocco, gilt floreate back, line sides, g. e. (Wodhull copy)*
8*vo. Il se trouve chez l'Auteur rüe Simon le Franc, à Paris*, 1681

629 Suckling (Sir John) Fragmenta Aurea: a Collection of all the incomparable Peeces; printed by his owne copies (B 1 *in Brennoralt missing*), *portrait by W. Marshall, old calf, with initials* S. F.
8*vo*. *Printed for Humphrey Moseley in S. Pauls Churchyard*, 1648 2 8

630 Portraits of the Sovereigns of England, Pictures of Grecian History, and Pictures of English History in Miniature, vol. I, from Drawings by Alfred Mills, 3 vol. (*one plate missing*) ($2\frac{1}{2}$ *by* $2\frac{1}{4}$ *in.*), *original binding, Darton & Harvey*, 1825—Thumb Bible, *Longman*, 1849—Paul's Epistle to Timothy, *in Javanese*, 1837; and others, *all small* (10) 17

THIRD DAY'S SALE.

AUTOGRAPH LETTERS, Etc.

The Property of the Lady Beryl Gilbert,

removed from Revesby Abbey, Lincolnshire.

SIZES MIXED.

Lot 631.

15

PITT PAPERS: An extensive Collection formed by the Honble. Edward Stanhope (1840-93), relating to William Pitt the younger, including an A. L. s. by him, 2 pp. 4to; thirteen A. L. s. and one L. s. to him from Henry Dundas; a report to him by a spy on the prospects of Napoleon's scheme for the invasion of England; A. L. s. from the Earl of Chatham to Pitt's old tutor, Sir George Pretyman-Tomline, Bishop of Winchester, 1822; A. L. s. to Dundas from Lord Cornwallis, 1795; A. L. s. to Sir John Orde from Lord Howe, 1793; two A. L. s. to Pitt, from Adolphus Frederick, Duke of Cambridge; A. L. s. of W. Windham to Lord Eldon; a number of important original documents relating to the union with Ireland; typed copies of a large number of letters from Pitt's friends and contemporaries; printed pamphlets, lists of caricatures and portraits, etc.; *a remarkable collection of papers, many probably unpublished, in three cases*

11

632 AUTOGRAPH LETTERS, ADDRESSED ENVELOPES, SIGNATURES, ETC., including John Ruskin, two A. L. s.; C. Dickens, signed addressed envelope; Hannah More, A. L. s. 1801; Sir E. Landseer, A. L. s.; Charles Darwin, A. L. s.; George Sand, A. L. s.; J. L. Motley, A. L. s.; Napoleon III, A. L. s. *Aug.* 10, 1871; Richard Doyle, A. L. s.; Sydney Smith to Lady Holland; R. Southey, A. L. s.; R. B. Sheridan, A. L. s.; Duke of Wellington, 1829; Louis XIV, Doc. s. 1688; George III, Auto. Note; Lord Lansdowne, A. L. s. *July* 21, 1793; Maria Edgeworth, A. L. s. 1836; General Sir John Moore, A. L. s. 1788; J. C. Calhoun, A. L. s.; Anthony Trollope, A. L. s.; O. W. Holmes, A. L. s.; J. Russell

LOT 632—*continued.*
Lowell, A. L. s.; W. E. Gladstone, A. L. s.; Lord Salisbury, 1878; Sir Humphrey Davy, A. L. s.; Lord Roberts, A. L. s.; G. Cruikshank A. L. s.; Lord Randolph Churchill, A. L. s.; Lord Eldon, A. L. s. 1803; Florence Nightingale, A. L. s., *in a black morocco album, 4to, two clasps*

633 A similar but smaller collection, mostly of letters addressed to the Hon. Edward or Mrs. Stanhope by distinguished contemporaries *a parcel* 3 5

634 NELSON (Lord) A. L. s. 1½ pp. 4to, *Feb.* 25, 1800, to Lady Hamilton: 6

. . . I wish not to trust Dame Fortune too long. She is a fickle dame and I am no courtier . . . My health has been so bad that yesterday I wrote a letter to Ld. Keith for 2 or 3 weeks leave of absence to go to Palermo and rest quiet, but I found if I went at this moment perhaps we might lose Malta, and therefore for a very short time I have given way, as I have often done, to the Public Service, but I really want rest and a great deal of your kind care, etc.

635 NAPOLEON I, Doc. s. (Bonaparte), 1 p. folio, *April* 1, 1801.—Auto. addressed Wrapper to the Empress Marie Louise (2) 4 5

636 SCOTT (Sir W.) A. L. s. 1 p. 4to, to Lord Melville, *Jan.* 1, 1829.—BURNS (Robert) Two Auto. lines of poetry (2) 10

637 BYRON (Lord) Five lines from an A. L.—MOORE (T.) A. L. s. 1 p. 4to, *May* 16, 1823, to Mr. Power (2) 15

638 BOLINGBROKE (Henry St. John, Viscount) A. L. s. 2¼ pp. *April* 27, 1722, to the Abbé Alary, in French, about his literary pursuits, *rare* 2

639 CHARLES I, Doc. s. on vellum, as Prince of Wales, 1621 4

640 CROMWELL (Oliver) Portion of a Doc. s. "Oliver P." *Aug.* 3, 1654.—CHARLES II, Doc. s. 1 p. folio, *March* 3, 1661 (2) 4 10

641 THACKERAY (W. M.) A. L. s. ½ p. 8vo, *March* 20, 1863.—FROUDE (J. A.) A. L. s. 1 p. 8vo (2) 2 5

642 BURGHLEY (Lord) Doc. s. 1 p. folio, 1573.—FREDERICK THE GREAT, Doc. s. 1 p. 4to, *Feb.* 15, 1777 (2) 12

643 MARLBOROUGH (Duke of) Doc. s. in a very senile hand, *May* 11, 1719.—PEPYS (S.) Doc. s. *July* 17, 1666.—SHOVELL (Admiral Sir Cloudesley) Doc. s. *Aug.* 29, 1706 (3) 1 14

644 WALPOLE (Horace) A. L. s. 1 p. 4to, *Dec.* 22, 1781, about some complimentary lines on him by Mr. Gardiner 18

645 ROBESPIERRE (M.) Doc. s. as member of the Committee of Public Safety, 4 *nivôse an II*, signed also by Carnot; and a portion of a Doc. signed by several of the members of the Committee (2) 3 10

646 WESLEY (John) A. L. s. 1 p. 4to, *Dec.* 24, 1768, to Miss Ball: 2 10
Patty Chapman does well in seeking the most excellent way, etc.

647 CRABBE (Rev. George) A. L. s. 2 pp. 4to, *July* 12, 1805, to Mr. Wenn 8

648 TENNYSON (Lord) A. L. s. 1 p. 8vo, *n. d.*, to Moxon, asking that some reports should be denied.—BROWNING (Robert) A. L. s. 2 pp. 8vo, *June* 27, enquiring about a ring he had lost; and another (3)

649 SMITH (Adam) Political Economist, A. L. s. 1 p. 4to, *April* 15, 1777.—BENTHAM (Jeremy) A. L. s. 4 pp. 8vo, *March* 21, 1818.—BANKS (Sir Joseph) A. L. s. 3¼ pp. 4to, *June* 29, 1805 (3)

AN INTERESTING SERIES OF MUSICAL AUTOGRAPHS

FROM

The Collection of the late Felix Moscheles, Esq.

left to him by his father IGNAZ MOSCHELES, ESQ.

650 BROWNING (Robert) Seven A. L. s. 10 pp. 8vo, 1867-89, to Felix Moscheles; interesting letters about Landor's poems, Moscheles' pictures, etc.; in one letter the writer quotes two of his own stanzas, in another an epigram by Anacreon, in a third he speaks of his pleasure in seeing Moscheles' work:

> Always enjoying, as I do, the sight of creation by another process than that of the head—with only pen and paper to help. How expeditiously the brush works! (7)

651 BACH (Johann Sebastian), 1685-1750, Organ Prelude and Trio, Auto. Music, 7½ pp. folio, presented to (Ignaz) Moscheles by F. Hauser, with auto. inscription

652 WEBER (C. M. von) Song from Oberon, Auto. Words and Music, 4 pp. oblong folio, beginning "O Araby, dear Araby, my own, my native land" (*cf.* Ignaz Moscheles' *Aus meinem Leben*, vol. I, p. 124)

653 HAYDN (J.) Scene composed for Signora Banti, Auto. Words (in Italian) and Music, written 1795, and signed Giuseppe Haydn, 41 pp. oblong 4to, with signed auto. inscription by Ignaz Moscheles stating that it was bequeathed to him by Chevalier Sigismund von Neukomen, May, 1858

654 BEETHOVEN (Ludwig von) Cantata, Der Glorreiche Augenblick (op. 136), MS. Words and Music, with auto. title, directions and corrections by the composer, oblong folio

655 MENDELSSOHN (Felix) Setting for four-handed pianoforte playing of Moscheles' Septett, op. 88, Auto. Music, 29 pp. folio

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LOT 656—*continued.*

Father, and three from his Wife, to the same, all in German, with Mendelssohn's signed Auto. Dedication to Moscheles of his "Rondeau Brillant pour le Pianoforte," in French, with full MS. Index by Moscheles, *in a large 4to album, cloth*

*** Perhaps the most important series of Mendelssohn letters that has ever appeared in the market. Moscheles taught the great composer to play the pianoforte, and the first letters of the series are from Mendelssohn's mother to arrange about the lessons, which began when her son was only fifteen. Throughout his life Mendelssohn was devoted to his old teacher, and these letters are full of intimate details about himself, his life and his art. They were published in 1888.

657 RUST (F. W.), 1739-96, Sonata per il Cembalo, Auto. Music, 7 pp. folio, presented with auto. inscription by the composer's grandson Wilhelm Rust, 1865.—BACH (G. B.) Toccata, Musical MS. Copy, presented to Moscheles by F. Hauser; and another (3)

658 TURNER (J. M. W.) A. L. s. 1 p. 8vo, *Aug.* 25, 1848, to Moscheles.—CHOPIN (F.) Pencil Drawing of a Head, signed in reversed script, and dated *Paris, Nov.* 7, 1839, a time when Chopin and Moscheles were playing together before the French Royal family, *both framed and glazed* (2)

659 CLEMENTI (Muzio) Du Sollst den Nahmen Gottes nicht eitel nennen, Auto. MS. Words and Music, 6 pp. oblong 8vo; with other Auto. Music, 2 pp. folio; and the last blank leaf from Mozart's score book of Don Juan, with auto. inscription by Ignaz Moscheles (3)

660 MOSCHELES (Ignaz) Nineteen Studies for the Pianoforte, Auto. Music, some signed and with auto. notes, *oblong 4to, cloth*

LETTERS AND DRAWINGS BY CONTRIBUTORS TO "PUNCH."

COLLECTED BY SHIRLEY BROOKS, *Editor of "Punch."*

661 BROOKS (Shirley) 1816-74, editor of "Punch," Album of Autograph Letters, etc., chiefly by contributors to "Punch," including W. M. Thackeray, three pen-and-ink drawings (two of them illustrations for his ballad *Little Billee*), two fragments of Auto. MSS. and an addressed envelope; A. L. s. of R. M. Milnes (Lord Houghton), W. S. Landor, John Leech, Three A. L. s., a pencil Sketch and a pen-and-ink Sketch of John Forster; Douglas Jerrold, Two A. L. s. and ½ p. Auto. MS.; Laman Blanchard; Charles Dickens, Three A. L. s. including one headed *April* 1, 1870, with Note by Brookes, "The *last* he wrote me"; Harrison Ainsworth;

LOT 661—*continued.*

Sir John Tenniel, A. L. s. with pen-and-ink drawing; Charles Reade; W. H. Russell, A. L. s. from *Odessa, June* 23, 1856; George Meredith, A. L. s. 2 pp. 8vo; Sir E. Landseer; Harriet Martineau; E. M. Ward, R.A., pen-and-ink drawing; Wilkie Collins, Two A. L. s.; Samuel Lover, Two A. L. s.; Mark Lemon, Three A. L. s.; C. L. Dodgson (Lewis Carroll); Charles Kingsley, Two A. L. s.; Linley Sambourne, pen-and-ink drawing; Sir F. C. Burnand, A. L. s. with drawings; Charles Keene, three fine pen-and-ink Drawings, and a small sketch in a portion of an A. L.; G. du Maurier, three fine pen-and-ink Sketches; original printed Advertisement of "Punch," *July* 17, 1841; with many other letters from celebrities of the early Victorian period, A MOST INTERESTING AND VALUABLE COLLECTION, 4to, *russia* (*broken*)

Various Properties.

662 CELEBRITIES, including Sir H. Irving, R. B. Sheridan, etc., *signatures, facsimiles, etc.* *a parcel*

663 ARTISTS, including G. Cruikshank, Lord Leighton, R. B. Haydon, Sir F. S. Haden, etc. (8)

664 MEN OF LETTERS, including Bret Harte, J. Ruskin, Dr. John Brown, author of "Rab and his Friends," both A. L. s.; others of Prof. John Nicol, Max Müller, R. Chambers, etc. (21)

665 SCIENTISTS AND PHILOSOPHERS, including Herbert Spencer, A. L. s. 1½ pp. 4to; others of Joseph Hume, Lord Avebury, Lord Kelvin, Sir Joseph Hooker, T. H. Huxley, etc. (22)

666 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House, Oct.* 11, 1858, to Mr. James Lawson, assuring him of his sympathy with the People's Concerts, *and detached signature* (2)

667 WHISTLER (J. M.) Two A. L. s. 3 pp. 8vo, 1892, to Mrs. Mann, with regard to an etching he was doing for an album, *with envelopes*; with two Auto. addressed Wrappers, a signed Voucher, and a copy of his Lecture, Ten O'Clock, 1888 (6)

668 CONSTABLE (Messrs.) Publishers. A large number of Letters addressed to various members of this famous house from celebrated Scotchmen and others, including Rev. Thomas Chalmers, D.D., Lord Glenbervie, George Chalmers, John Pinkerton, Sir David Brewster, Earl of Buchan (1817), John Rennie, Rev. T. Guthrie, D.D., Hugh Miller, Robert Chambers, George Macdonald, Chevalier Bunsen, Isaac Taylor, the 8th Duke of Argyle, Earl Spencer (1817), Sir Edwin Landseer, etc. *a parcel*

669 LAWRENCE (Sir Thomas) P.R.A., A. L. s. 2 pp. 8vo; Lord Castlereagh, Three L. s.; others of Dr. Merle d'Aubigné, etc. (8)

670 CARLYLE (Thomas) A. L. s. 3 pp. 8vo, *Scotsbrig, April* 9, 1866, to his brother, Dr. John Carlyle; A. L. s. 1 p. 8vo, *Chelsea, Feb.* 3, 1855, to Thomas Constable (2)

671 FITZGERALD (Edward) Three A. L. s. (in full) 12 pp. 8vo, 1874, to Thomas Constable; most interesting letters about Constable's life of his father, and the latter's intimacy with Sir Walter Scott; one of the letters describes a picture Fitzgerald had by Stothard of the house where Scott and Constable first met; another describes a visit to Abbotsford, etc.: (3)

It was all and more than I expected: House, Grounds, Country around: and winding up into Dryburgh, like a piece of solemn Musick. Then I was prevailed on to go for a day to Lochs Katrine and Lomond; which I felt sure I sh[d] not care for so much as under a Mist of Poetry and Romance—nor did I, etc.

672 DE QUINCEY (Thomas) Two A. L. s. to the same, 3½ pp. 8vo, one dated 1848, about the writer's copy and nervous attacks (2)

673 FORD (Richard), Traveller, Four A. L. s. 14 pp. 4to and 8vo, 1818-20, to David Constable.—PRESCOTT (W. H.) A. L. s. 3½ pp. 8vo, *Boston, Aug.* 4, 1856, to Thomas Constable (5)

674 TENNYSON (Lord) THE GRANDMOTHER, AUTO. MS. 27 verses, 6 pp. 4to, with note by the poet's brother-in-law, C. R. Weld:

I negotiated the right of printing this in "Once a Week," where it appeared [July 16, 1859], and for which Messrs. Bradbury & Evans paid me for the Author one hundred Guineas.

The poem, when first published, was called "The Grandmother's Apology," it was first issued in book form in "Idylls of the Hearth" (Enoch Arden, etc.), 1864.

THE WAR (RIFLEMEN FORM!) THREE AUTO. MSS. (one of three verses only) 3 pp. 8vo, with A. L. s. (initial T. only), ½ p. 8vo, to C. R. Weld, asking him to copy the poem and forward it to Mr. Gatty, and a note by Weld:

These lines appeared in "The Times" on Monday, May 9, 1859, and on Thursday, May 12, the Government sanctioned the formation of *Volunteer Rifle Corps.*

This stirring poem was not issued in book form till 1892, when it was published with The Death of Oenone. These MSS. include a second verse, which differs entirely from that actually published. Another MS. of this poem was given by Tennyson to Coventry Patmore, and is now in the possession of Mr. W. H. Arnold of New York (see Mr. T. J. Wise, "Bibliography of Tennyson," vol. I, pp. 290-2).

SEA DREAMS, An Idyl. Proof of this poem, published in "Macmillan's Magazine," Jan. 1860, with Auto. corrections by the Author, 7½ pp. A note by Weld says that this proof was given to him by the author at Farringford, Jan. 1,

LOT 674—*continued.*

1860; a note in another hand states that Macmillan paid £300 for the publication. Two of the lines in the proof are crossed through by the poet, and were probably never printed; *all inserted in a 4to volume, half green calf, with book-plate of C. R. Wells*; with a lock of Tennyson's hair, authenticated by a letter from Miss A. G. Weld, and a copy of the book "Glimpses of Tennyson"

*** Tennyson MSS. are very rare; so important a collection as this has not appeared at auction for some years.

675 EMERSON (R. W.) A. L. s. 4 pp. 8vo, *Concord, July* 3, 1871, to Mrs. Charles R. Lowell, in regard to a letter of introduction to Carlyle:

. . . . I doubt not, if my philosopher has his old perception, you will find him heartily willing to open his genius and wit to your conversation.

676 STEVENSON (R. L.) A. L. s. 1 p. folio, *Grand Hotel, Nice, n. d.* [1888], to M. Alexander Cargill, A MOST CHARMING AND CHARACTERISTIC LETTER, written in answer to a request that he should contribute an article on angling to a projected magazine, *slightly torn, laid down, glazed and framed:*

I used to fish for podleys on North Berwick pier; and I have, from various burns, in the course of a life already too long for any service it has rendered to the world, elicited perhaps thirty singularly small and feeble-minded trouts. The lure I employed was the common worm; and I remark, as perhaps a providential circumstance, that they (the worms) usually became one with my luncheon. In angling for stubbs, palings, brick-trees and the tails of my own waterproof, I have been more uniformly successful. Still this experience hardly warrants me in setting forth as an authoritative writer on the Gentle Craft—etc.

677 MEREDITH (George) L. s. *Feb.* 28, 1908, to W. Llewellyn Williams about Welshmen; others of J. A. Froude, Professor Furnivall, etc. (4)

678 HEMANS (Mrs.) Eight Auto. Sonnets, an Auto. Song, and an Auto. Song set to music (3)

679 GERMAN MS. Song and Music, Lenz und Liebe; and another (2)

Lots 677 to 679 are Sold in Aid of the Welsh Comforts Fund.

680 NUTT (Alfred) Publisher, Letters addressed to him by many eminent writers, including William Morris, W. E. Henley, G. Bernard Shaw, Paul Bourget, etc. chiefly about the publication of their own works *a parcel*

681 ARTISTS, including W. Holman Hunt, two A. L. s.; Sir W. C. Ross, four A. L. s.; Samuel Cousins, two A. L. s. and signed Agreement; Henry Bone, A. L. s.; Alexander Nasmyth, A. L. s.; Sir G. Kneller, two Docs. s.; P. H. Calderon, three A. L. s.; Fred Walker, two A. L. s.; W. H. Pyne, A. L. s.; Edward Lear, two A. L. s.; J. F. Herring, three A. L. s.; Sir W. Beechey, A. L. s. and three portraits; A. Boyd Houghton, two A. L. s.; Lord Leighton, P.R.A., three A. L. s.; G. J. Pinwell, A. L. s.; R. P. Bonington, A. L. s.

LOT 681—*continued.*

2 pp. 4to, 1822, *with portrait*; J. M. Whistler, A. L. s. 2½ pp. 8vo, *Feb.* 1864, to Mr. Ionides about buying two flower pictures by Fantin-Latour; T. S. Cooper, R.A., three A. L. s.; T. Woolner, R.A., four A. L. s.; Sir J. E. Millais, P.R.A., five A. L. s.; J. Crome; David Cox, two A. L. s.; D. G. Rossetti, A. L. s. 2½ pp. 8vo, *Feb.* 6, 1868, to Sir John Gilbert; Richard Cosway, *two portraits*; Sir T. Lawrence, P.R.A., two A. L. s.; and many others, *with a number of portraits, in a folio album, half roan*

682 CROMWELL (Oliver) A. L. s. 2 full pp. folio and address, *Jan.* 2, 1647[8], *with fine seal*, to Col. Robert Hammond, Governor of the Isle of Wight, telling him of the proceedings of the House of Commons with regard to the King, who had fled to the Isle of Wight in November, 1647, and was kept in custody by Hammond; the letter concludes: 160

Lett us knowe how it's with you in point of strength, and what you neede from us; some of us thinke the Kinge well w^th^ you, and that itt concernes us to keepe that Island in great securitye, because of the French, etc. and if soe, where can the Kinge be better, if you have more force you will be suer of full provision for them. The Lord blesse thee, pray for

Thy deere freind and servant

O. Cromwell.

Ls. s. to the same, from Lord Saye and Seele, *Jan.* 31, 1647[8]; Sir Thomas Fairfax, *Feb.* 5, 1647[8]; Lord Northumberland, *March* 13, 1647[8], *in cypher*; H. Ireton, T. Harrison, John Disbrowe and E. Grosvenor, a joint letter, *Nov.* 14, 1648; and Lord Salisbury, *Nov.* 18, 1648; all relating to the King's captivity, the last three giving warning of plots for his escape, *with printed text from Archaeologia, vol. XIX*; A MOST IMPORTANT SERIES (6)

683 CHARLOTTE (Queen), wife of George III, A. L. s. 1 p. 4to, *June* 7, 1800, to Lady C. Durham; others of her daughters, Charlotte, Queen of Wurtemberg, Elizabeth Landgravine of Hesse Homburg, Mary Duchess of Gloucester, and Amelia; contemporary copy and modern transcript of Charles I's reflections on the departure of Queen Henrietta Maria from England, 1642; with other Letters relating to the foundation of a literary institute at Bath, from the Duke of Wellington, Sir Robert Peel, etc.; others of B. R. Haydon, J. D. d'Orsay, etc.; and Docs. s. by Moses Pickwick, 1763, *in a lock-up folio album, green morocco, gold tooled* 8

684 JAMES II, A. L. s. 1¼ pp. 4to, *St. Germains, Feb.* 15, 1689, to Cardinal de Bouillon, in French, *with wrapper and seal*, thanking him for his sympathy: "ce n'est pas la première fois que j'ay esté trahie par des gents à qui j'avais fait du bien," etc. 2 2

685 JAMES STUART, the Old Pretender, titular James III, A. L. s. 1 p. 4to, *Rome, April* 9, 1723, to the Duc de Bourbon, in French, *with seal* 2 5

686 JAMES STUART (James III), A. L. s. 1 p. 4to, *Rome, April* 25, 1715, to the Archbishop of Carthage, in French, *with seal, the word Carthage in another hand*

687 JAMES STUART (James III), A. L. s. 3¼ pp. 4to, to Louis XV, in French, *n. d.* [? 1743], asking for his assistance against the House of Hanover

688 JAMES STUART (James III), A. L. s. 1¼ pp. 4to, *Rome, March* 4, 1720, to Cardinal de Noailles, in French, *with seal*, asking him to use his influence with the Regent in the writer's favour

689 YORK (Henry Benedict) Cardinal, titular Henry IX, the last of the Stuarts, a series of nine A. L. 12¾ pp. 4to, to Frascati of Rome, *April–August*, 1767, in English, *a most interesting series*, frequently speaking of his brother Charles Edward:

Could wee but gett the better of the Bottle I shou'd yett hope everything, etc.

I found my Br very sober yesterday as he has been for some days, but the fear is that as soon as he getts well again he forgetts everything.

My Br betwixt you and me is as incapable to govern any soul, as he is to incapable to have a wife, as long as the nasty habit of the Bottle cannot be got over, etc.

Sobriety has gone on very well all these day's past, but I am allwaise afraid wee shall soon have some relapse; the short and long of everything is that God Allmighty must touch is heart and change is head before wee can expect any essential change, etc.

690 JACOBITE PAPERS, ETC. including engravings, etc. from the library of Cardinal York, Printed Collection of all the Proclamations and Orders published by the authority of Charles Prince of Wales, 1745, *no place*; Broadside Proclamation of James III to the officers and men of the English Army, *Dec.* 23, 1743; etc. *a parcel*

691 STUART (John) second Seigneur of Aubigny, L. s. 1 p. 4to, *Nov.* 25, 1452, to the Bp. of Auxerre, Ambassador at Rome

692 WELLINGTON (Duke of) His Auto. Letters and Orders to his groom George Greathead, about thirty-eight in number, 1820-48, giving travelling instructions, etc., *in a brown morocco case, bound and lettered to correspond with the Wellington Despatches*

693 NELSON (Lord) A. L. s. 1¼ pp. 4to, *with auto. address, Naples, Dec.* 12, 1798, to Capt. Ball, H.M.S. Alexander, off Naples, with Note from Sir W. Ball, a descendant of the recipient, authenticating it: "The Neapolitan officers do not like fighting and some are traitors *so says report*. As I know not if this will ever reach you I shall say no more"; also mentions Sir William and Lady Hamilton (2)

694 AUTOGRAPH LETTERS, a large Collection, including the Chevalier d'Eon, A. L. s. 2½ pp. 4to, 1786; George II, Auto. Note s.; T. Holcroft, A. L. s. 1799; Lord Nelson, Auto. Note, third

LOT 694—*continued.*

person, *Jan.* 27, 1802, to Mr. William Yonge; W. Pitt, A. L. s. *Oct.* 18, 1785; Henry Dundas, A. L. s. 1 p. 4to; Mrs. Piozzi, A. L. third person, 1 p. 4to, 1808; a Mulready envelope; etc.; with a large number of franks; *an extensive and miscellaneous collection formed by Dr. Joseph Goodall*, 1760-1840, *Provost of Eton*

two scrap-books and a parcel

695 LLOYD (Bishop) of St. Asaph, one of the Seven Bishops, A. L. s. 1 p. folio, *April* 8, 1684, to Francis Lord Guildford, recommending Mr. Hanmer for the living of Kinmerley in Shropshire, *with portrait of Sancroft, very scarce*

696 PERRY (James) Friend of Lord Byron and Editor of the "Morning Chronicle," Auto. Receipts, 1 p. 8vo, 27 *March*, 1805, acknowledging £100 from Messrs. Leigh and Sotheby for a half-year's rent

697 ALENÇON (François, Duc d') A. L. s. 1 p. folio, *St. Mars, May* 21 (*no year*), to the Viscount de Turenne; tells his correspondent that it is quite impossible to allow him to nominate to vacant appointments in his government, but that should such a power be granted to any other governor he will likewise receive it

698 FRENCH DOCUMENTS, ETC. of the First Republic, First Empire, Restoration, Second Republic, Second Empire, etc. including Documents relating to the Schleswig-Holstein question in 1849, Official Papers on vellum, etc. *a parcel*

699 ALBEMARLE (Earl of) A. L. s. 1 p. 4to, *Feb.* 27, 1703, to the Duke of Ormonde; others of George Cary, to Lord Buckhurst, 1599; John William Elector Palatine, to William III of England, 1692; Maurice Landgrave of Hesse, to Henri IV, 1603; Marie Taglioni; Miss Linwood, about her portrait by Beechey, etc., *with portraits, wrappers, and full descriptive notes* (9)

700 WASHINGTON (George) A. L. s. 1¼ pp. 4to, *Philadelphia, Dec.* 23, 1795, to Col. E. Carrington, with regard to the writer's intention of appointing a head of the War Department

701 SHELLEY (P. B.) ATHANASE, a fragment, 8½ pp. 8vo, THE MOST IMPORTANT POETICAL MS. OF SHELLEY SOLD BY AUCTION OF RECENT YEARS

*** At the back of the last page is the following, written in pencil and traced over in ink: "This Poem of Shelley's was given me by his widow, June 7th, 1824, Speldhurst, St. Brunswick Sq., A. Brooke." The poem is in *terza rima*, like the unfinished Triumph of Life, and was dated by Mrs. Shelley 1817. At the beginning is the following autograph note: "The Author was pursuing a further development of the ideal character of Athanase when it struck him that, in an attempt at extreme refinement and analysis, his concep-

LOT 701—*continued.*

tion might be betrayed into the assuming a morbid character—the reader will judge whether he is a loser or a gainer by this diffidence." The poem begins :

> There was a Youth, who, as with toil and travel
> Had grown quite weak and grey before his time,
> Nor any could the restless griefs unravel
> Which burned within him, withering up his prime
> And goading him, like fiends from land to land.
> Not his the load of any secret crime, etc.

This MS. includes the whole of Part I, the only consecutive passage of any length which was written ; the poem is printed in Mr. Buxton Forman's edition, 1880, vol. III, p. 133.

702 SHELLEY (P. B.) A lock of his hair in wrapper, inscribed "To A. Brooke, Esq., with a book."

703 SHELLEY (Mary Wollstonecraft) Three A. L. s. 6 pp. 4to, two of 1824, to A. Brooke, Editor of the "Kent Herald," one a most interesting letter acknowledging a gift of his own poems, and speaking of Shelley's Posthumous Poems (3)

704 HUNT (Leigh) Five A. L. s. to the same, 8½ pp. folio, 4to and 8vo, 1822-5, one an interesting letter referring to Byron and Shelley and the latter's tragedy, The Cenci. Shelley is described as : (5)

> That noble human being who had the courage of a Knight of romance with the tenderness of a child (which indeed was the destruction of him), and who at any time would have shattered his heart into a thousand pieces for the benefit of the world that misunderstood him, etc.

705 IRVING (Sir Henry) A. L. s. 1 p. 8vo ; others of E. L. Bulwer (Lord Lytton), Joseph Hume, etc. (5)

706 PATER (Walter) Six A. L. s., about 6½ pp. 8vo, *all with envelopes*, 1887-90, to Mr. Arthur Symons, speaking of his own and his correspondent's works (6)

707 SYMONDS (J. A.) A. L. s. 4 pp. 8vo, interesting letter on literary matters.—BROWN (Ford Madox) A. L. s. 2½ pp. pathetic letter about the death of his wife.—GARNETT (Dr. R.) A. L. s. 4 pp. 4to ; all to the same, 1889-90, *with envelopes* (3)

708 RODIN (A.), the great Sculptor, three letters to the same ; others in French from F. Mistral, S. Mallarmé, R. de Gourmont, etc., *all with envelopes but one* (7)

BOOKS.

709 BECKFORD (W.) Vathek, edited from the original French version by Stéphane Mallarmé, presentation copy with auto. inscription from the editor to Dr. Richard Garnett, *vellum, black and red ties, Paris*, 1876 ; Préface à Vathek, reprinted by the same, presentation copy from Mallarmé to Madox Brown, signature also of Dr. Garnett, *marbled paper covers, ib.* 1876 *8vo.* (2)

710 WELLS (Charles) Joseph and his Brethren, with an Introduction by A. C. Swinburne, 1876, Mr. Arthur Symons' copy, with his signature in pencil; Villiers de l'Isle Adam: Premières Poésies, presentation copy with auto. inscription from the author to Mme. la Comtesse de la Houssaye, *half brown calf, Lyons*, 1859 8*vo.* (2)

711 YEATS (W. B.) The Land of Heart's Desire, FIRST EDITION, *original paper cover*, with design by Aubrey Beardsley repeated on title-page, Mr. Arthur Symons' copy, with long auto. note by him, 1894—Johnson (Lionel) Twenty-one Poems selected by W. B. Yeats, *Dun Emer Press, Dundrum*, 1904, Mr. Arthur Symons' copy, with his auto. signature 8*vo.* (2)

LETTERS, MANUSCRIPTS, ETC., BY OR RELATING TO PERCY BYSSHE SHELLEY.

These Letters and Documents were recently discovered by and were in the possession of the Solicitors to members of the Shelley Family, and are Sold by direction of SIR JOHN SHELLEY-ROLLS, BART.

Used by Mr. Roger Ingpen in his work entitled "Shelley in England," 1917.

712 SHELLEY (P. B.) A. L. s. 9¾ pp. 4to, *Univ. Coll. Ox., Feb.* 6, 1810 [in error for 1811], to his father T. Shelley, on the evidences for Christianity:

Your very excellent exposition on the subject of revealed religion pleases me very much. I have seldom seen ideas of orthodoxy so clearly defined. You have proved to my complete satisfaction that those who do not think at all, a species which contains by far the major part of even civilized society, ought to be restrained by the bonds of *prejudicative* religion, by which I mean that it is best that they should follow the religion of their fathers whatever it may be, etc.

He proceeds to prove to his own satisfaction that he does not belong to this class, and concludes with a characteristic denunciation of St. Athanasius' statement:

"He who does not believe shd go into eternal fire." As if belief were voluntary, or an action not a passion (as it is) of the mind, etc.

713 SHELLEY (P. B.) A. L. s. 3 pp. 4to, *Oxford, Feb.* 17, 1811, to the same, speaking of the progress of his studies:

As to divinity, it is a study which I have *very* minutely investigated, in order to detect to my own satisfaction the impudent and inconsistent falsehoods of priestcraft. I am in consequence perfectly prepared to meet any examination on the subject.

Proceeds to say that in examinations he will not air his opinions:

LOT 713—*continued.*

I shall not therefore publicly come under the act "De heretico comburendo."

I have not yet finished Parthenon, I hope I shall make it a Poem, not, as you would advise me to, subject to Mr. Dallaway's criticism, etc.

714 SHELLEY (P. B.) A. L. s. 3½ pp. 4to, *London, March* 29, 1811, to the same, giving an account of his expulsion with Hogg from Oxford on account of his printed syllabus of arguments supposed to demonstrate "The necessity of Atheism":

It gives me great regret to be deprived of the advantages which Oxford held out to me, but still more when I consider the vivid sympathy which you have evinced for my errors and distresses, and which I now fear may be greatly excited.

After giving an account of his expulsion, he says:

I hope it will alleviate your sorrow to know that *for myself* I am perfectly indifferent to the late tyrannical violent proceedings of Oxford.

Concludes by saying that he is sending a copy of his syllabus, which, however, is not with the letter; possibly it is the pamphlet, lot 755.

715 SHELLEY (P. B.) A. L. s. 1 p. 4to, 15, *Poland St., n. d.* [?*April* 9–10, 1811], to the same, protesting against the employment of Mr. Hurst as a medium for communicating with him, *address torn*

716 SHELLEY (P. B.) A. L. s. 1 p. 4to, 15, *Poland St., n. d.* [?*April* 17, 1811], to Mr. Whitton, offering to resign all pretensions to that part of his grandfather's property entailed on him, if his father will divide it equally with the writer's mother and sisters and allow him £100 a year as an annuity

717 SHELLEY (P. B.) A. L. s. 1 p. 4to, 15, *Poland St., n. d.* [?*April* 18, 1811], to the same, saying that he will come to see him, and that he is not only willing but desirous to give up all claim to the entail

718 SHELLEY (P. B.) A. L. s. 2 pp. 4to, 15, *Poland St., n. d.* [?*April* 19, 1811], to the same, an indignant letter with reference to his offer to give up his claim to the entail:

I will not listen to the suggestions of family pride, to interest and fortune I am indifferent, and I desire that when I am addressed again a less authoritative manner be used, or subsequent letters are returned unopened.

719 SHELLEY (P. B.) A. L. s. 1¼ pp. 4to, *n. d.* [*Aug.* 1811], postmark *Houghton*, with note at the end by his father to the same, *slightly torn*

Doubtless you will be surprised at my sudden departure: you will be more surprised at its finish [his marriage to Harriet Westbrook].

Goes on to say that he cannot believe his Father will condescend to the pitiful revenge of detaining his clothes, papers, gun, etc., and asking him to send them to Charles Grove, Esq., Lincoln's Inn Fields

720 SHELLEY (P. B.) A. L. s. $1\frac{3}{4}$ pp. 4to, *Edinburgh, Aug.* 39 (?29), 1811, to the same:

I know of no one to whom I can apply with greater certainty of success when in distress than you. . . I must own that I am not so frugal as could be wished, but I know you are kind to forgive youthful errors, and will perhaps be good enough to enclose me a Dft for £50.

Goes on to speak of the weather and his intention of seeing the sights of Edinburgh

721 SHELLEY (P. B.) A. L. s. 4 pp. 4to, *Edinburgh, Sep.* 15, 1811, to the same:

. . . . Permit me with the utmost humility to deprecate any anger on your part . . . . To distract your own mind (the first consideration) which the duties of legislation demand to be unruffled, which the happiness of your family requires calm, which your own peace needs to be unaffected by the base passion of anger, is certainly as wrong as it is inconsistent with the Christian forbearance and forgiveness with which you are so eminently endowed, etc.

722 SHELLEY (P. B.) A. L. s. $3\frac{1}{2}$ pp. folio, *Edinburgh, Sep.* 27, 1811, to the same, *slightly torn at the seal*, addressed by T. J. Hogg

*** Appealing for forgiveness—and funds—in a strain nicely calculated to exasperate the most conciliatory of parents. He begins by explaining that his own conduct is irreproachable from every point of view, but that, even if it were not, it would be his father's duty to forgive him:

Father, are you a Christian? Judge not then, lest you be judged—Remember the forgiveness of injuries which Christians profess, and if my crime were even deadlier than homicide, forgiveness is your duty! What! Will you not forgive? How then can your boasted professions of Christianity appear to the world, since if you forgive not you can be no Christian. . . . But by forgiveness, I do not mean that easier exertion which contents itself with saying 'I forgive,' and then sits down contented, as having discharged its duty. . . . You must bring forth fruits meet for repentance, you must treat me as a son, and by the common institutions of society your superfluities ought to go towards my support. I have no right not to expect it.

723 SHELLEY (P. B.) A. L. s. $1\frac{1}{2}$ pp. 4to, *York, n. d.* [*Oct.* 5, 1811], to the same, asking for his clothes, etc. to be sent:

Even supposing that you are offended, do not permit me to suppose you so meanly revengeful as to inflict the pitiful inconvenience of detaining these things, etc.

724 SHELLEY (P. B.) A. L. s. $2\frac{1}{4}$ pp. 4to, *n. d.* [*Oct.* 12, 1811], to his father

*** The waggoner has told him that his things are to be sent, but his father has not written; and this, to his son,

Looks as if you confessed the erroneousness of your proceedings, at the same time that your passions impel you to persist in them.

He feels compelled to point out to his father the error of his ways, though it is

More to discharge a duty . . . than hoping that my representations will be effectual, etc.

53 . 725 SHELLEY (P. B.) A. L. s. $1\frac{3}{4}$ pp. 4to, *n. d.* [*Oct.* 13, 1811], *Miss Dancers, Coney St. York*, to Sir Bysshe Shelley, Bart., his grandfather

*** Appealing for help and explaining that his father has no right to be offended with him, as he has acted throughout in accordance with the strictest morality:

I expect from your liberality and justice no unfavourable construction of what fools in power would denominate *insolence*. This is not the spirit in which I write, I write in the spirit of truth and candour. If you will send me some money to keep me and my wife (and I know you are not ungenerous) I will add to my respect for a grandfather, my love for a preserver, etc.

40 . 726 SHELLEY (P. B.) A. L. 2 pp. 4to, *n. d.* [*received Oct.* 18, 1811], to his father, a frantic letter denouncing him for having libelled the writer to his friend Hogg:

I shall take the first opportunity of seeing you . . . if *you* will not pen my name . . . *I* will pronounce it. Think not I am an insect whom injuries destroy . . . had I money enough I would meet you in London and hollow in your ears, Bysshe, Bysshe, Bysshe . . . Aye, Bysshe, till you're deaf.

11 . 727 SHELLEY (P. B.) A. L. s. 1 p. 4to, *Oct.* 20, 1811, *from Capt. Pilfold's, R.N., Cuckfield, Sussex*, to Mr. Whitton, *with seal*, demanding an interview

7 10 728 SHELLEY (P. B.) A. L. 3rd person, $\frac{1}{2}$ p. 4to, *Turks Coffee House, Tuesday evening* [*Oct.* 22, 1811], asking for an immediate answer with regard to his allowance of £200 a year

4 0 . 729 SHELLEY (P. B.) A. L. s. $\frac{1}{4}$ p. folio, *Cuckfield, Oct.* 22, 1811, to his father, asking him to give the accompanying letter to his mother, *torn*; A. L. s. $1\frac{1}{2}$ pp. folio, to his mother, *sealed*; A. L. s. 1 p. 4to, to his sister, Elizabeth, also relating to the letter to his mother (3)

*** The letter to his mother expresses grave suspicion of her motives:

For *so violently, so persecutingly*, desiring to unite my sister Elizabeth to the music master Graham, I suspect that it was intended to shield *yourself* from that suspicion which at length has fallen on you. If it is unjust, prove it, I give you a fair opportunity, it depends on yourself to avail yourself of it, etc.

11 . 730 SHELLEY (P. B.) Auto. Note, $\frac{1}{2}$ p. 4to, on the back of a letter to him from Mr. Whitton, *Oct.* 24, 1811, *slightly imperfect*; and Draft of Whitton's reply: (2)

William Whitton's letter is conceived in terms which justify Mr. P. Shelley's returning it for his cool reperusal. Mr. S. recommends Mr. W. when he deals with gentlemen (which opportunity perhaps may not often occur) to refrain from opening private letters, or imprudence may draw down chastisement upon contemptibility.

30 . 731 SHELLEY (P. B.) A. L. s. 2 pp. 4to, *n. d.* [*Oct.* 26, 1811], *from York*, to his father, *sealed with Hogg's seal*, asking him a number of categorical questions about the misdeeds of which his son believed him to be guilty

732 SHELLEY (P. B.) A. L. s. 1 p. 4to (*torn*), to Allen Etheridge, *n. d.* [*Dec.* 16, 1811], *from Chestnut Cottage, Keswick*, enclosing one to the writer's sister, Helen, which Etheridge is instructed to give her secretly; A. L. s. 3 pp. 4to, to Helen Shelley, with direction in another hand on the outer sheet, "open this when alone" (2)

*** He begs his sister to write to him, and to put her letter in the summer-house, when he would be sure to get it, she is not to believe all the evil spoken of him:

> You will perhaps think I'm the Devil, but no, I am only your brother, who is obliged to be put to these shifts to get a letter from you.—How do you get on with your poetry? and what books do you read, for you know how anxious I am that you should improve in every way, though I don't think music or dancing of much consequence. *Thinking*, and thinking without letting anything but *reason* influence your mind is the great thing, etc.

It was this sister of whom Shelley said in a letter to Hogg, "She would be a divine little scion of infidelity, if I could get hold of her (*Letters of P. B. Shelley*, 1914, *p.* 69).

733 SHELLEY (P. B.) A. L. s. 3 pp. 4to, *Nantgwillt, Rhayader, Radnorshire, April* 24, 1812, to his father, *torn*, with wrapper addressed in another hand

*** More conciliatory than most of the letters: he explains his attempt to communicate with his sister, Helen, clandestinely by his wish:

> To keep alive in one at least an affection, when all the others are at variance with me.

He proceeds to ask his father to advance him £500 to purchase a farm in the neighbourhood belonging to Mr. Hooper, so that he might settle down there, where:

> My yearly income would AMPLY suffice, which would otherwise be dissipated in searching for a situation where it might maintain myself and my wife. You have now an opportunity of settling the heir to your property, where he may quietly and gentlemanly pursue those avocations which are calculated hereafter to render him no disgrace to your family on a more extended theatre of action, etc.

734 SHELLEY (P. B.) A. L. s. 2¼ pp. 4to, *Nantgwillt, Rhayader, Radnorshire, S.W., June* 2, 1812, to Sir Bysshe Shelley, Bart., his grandfather, asking for information as to the financial arrangements which he believed his grandfather intended to propose when the writer came of age, and stating that he was about to take the house from which he wrote

735 SHELLEY (P. B.) Auto. Receipts, both signed, on one page, *March* 12 *and* 23, 1811, for two sums of £10 each, received from Mr. Slatter

736 SHELLEY (P. B.) Bond to Richard Whitton for £3000, signed, *Sep.* 24, 1816

737 SHELLEY (P. B.) L. s. 1 p. 4to, *Jan.* 31, 1818, to Mr. William Willats, notifying him of his intention to leave England

738 SHELLEY (Sir Bysshe, *Bart.*) Grandfather of the Poet, Three A. L. s. 3 pp. 4to (*two slightly torn*), 1807-11, to W. Whitton, one referring to the poet:

. . . agree with you that P. B. S. etc., are extraordinary characters, in my opinion there is but one way to bring them to their senses, not by remonstrance, not by treaty, that can't be with rebels, and by his letter to his father, he is in a state of High rebellion, no terms but unconditional submission can be admitted now, etc.

739 SHELLEY (Timothy) Father of the Poet, Thirteen A. L. s. about 29 pp. 4to, to the same, with copies of a letter to Capt. Pilfold, and another to his son, *April* 9–*Dec.* 19, 1811

*** All these letters deal with the quarrel between father and son, and there are frequent references to the latter, and occasional allusions to his letters. The horror and indignation with which the poet was regarded by his father are amusingly shown in such passages as the following:

Dont spare my apostate son, though I know it is only obstinacy.

The insulting ungentlemanly letter to you appears the high-ton'd self-will'd dictate of the diabolical publications which have unluckily fallen in his way . . . To cast off all thoughts of his Maker, to abandon his parents, to wish to relinquish his fortune, and to court persecution, all seem to arise from the same source.

He frightened his mother and sister exceedingly, and now, if they hear a dog bark, they run upstairs.

He will not stop at any abuse of his parents, etc.

At the same time, the writer is anxious to show that his son's aberrations were not due to faulty education:

From six years of age, he has never been kept one day from school when he ought to be there, and in his Holydays, I read the Classics and other books with him, in the full hopes of making him a good and gentlemanly scholar. Now in what manner he has got all this heterodoxy in a place famed for piety of learning, I am at a loss to guess.

740 SHELLEY (Sir Timothy, *Bart.*) Thirteen A. L. s. to the same, 22½ pp. 4to and 8vo, *March* 7, 1814–*Feb.* 6, 1822

*** These letters differ from those in the preceding lot, as not being principally concerned with his son. A financial arrangement had been made between them on the death of the poet's grandfather early in 1815, and from that time they let each other alone. Hence there are only occasional references to the poet in these letters, among them the following:

March 7, 1814—My Father said he wd sell Castle Goring, that he does not mean, and any offer of so doing wd be nutts for the unchristian and unfeeling-like spirit.

Feb. 27, 1816—P. B. has published a Poem, with some fragments (? Alastor), somewhat in his usual style, not altogether free from former Sentiments and meant to find out one person on earth the Prototype of himself.

Jan. 18, 1820—Some ladies travelling in Italy write that they met P. B. at Florence, with an addition to his family of a Son, & with Lord Byron to whom he offered to introduce the Ladies, which they declined. It is not likely He will soon visit England with so many unwelcome guests to ask how he does by a gentle Tap.

741 SHELLEY (Sir T. *Bart.*) Two A. L. s. 4¼ pp. 4to, *Aug.* 6–8, to the same, about his son's death, which took place on July 8, 1822

*** They express the most edifying sentiments:

The Sting of Death has its Effects; God's will be done!

To lose an Eldest Son in his Lifetime and the unfortunate manner

LOT 741—*continued.*
of his losing that Life, is truely melancholy to think of, but as it has pleased the Great Author of our Being so to dispose of him, I must make up my mind with Resignation.

742 SHELLEY (Sir T. *Bart.*) Thirty-nine A. L. s. and one written for him by his daughter Hellen, about 59 pp. 4to, to the same and to his successor in business, John Gregson, *Nov.* 29, 1825–*May* 17, 1836 6 10
*** Most of the letters contain references to Mrs. Shelley, who seems to have been almost as great a trial to the baronet as his son had been. A letter of Oct. 15, 1826, encloses the burial certificate of the poet's eldest son Charles Bysshe, and in later letters there are a good many references to his second son, afterwards Sir Percy.

743 HOGG (John), father of T. J. Hogg, the poet's intimate friend, Four A. L. s. 7 pp. 4to, *Sept.* 13–*Oct.* 21, 1811, to Timothy Shelley, about the dreadful conduct of their two sons 5

744 WESTBROOK (Eliza), sister of the poet's first wife Harriet, A. L. (ends Ever yours oblig'd), 1¾ pp. 4to, *postmark June* 11, 1811, about Harriet, and telling the poet not to mention his friendship with them to his family 3

745 PEACOCK (T. L.) Poet and Novelist, friend of Shelley and father-in-law of George Meredith, A. L. s. 1 p. 4to, *East India House, Aug.* 6, 1822, to Sir Timothy Shelley, Bart., informing him of the death of his son, and that his widow and child would be quite unprovided for 14 10

746 PEACOCK (T. L.) Four A. L. s. 4 pp. 4to, and A. L. s. also signed by Mrs. Shelley to Whitton, 1824-7, about Mrs. Shelley's finances, etc. (5) 15 15
*** The first of the series speaks of obtaining certain original MSS. of the poet from Mrs. Shelley, as well as the remaining impressions of the Posthumous Poems, with a view of their being suppressed.

747 SHELLEY (Mary W.) widow of the Poet, Thirty-eight A. L. s. to Whitton and Gregson and two to Sir Timothy Shelley, 78 pp. 8vo and 4to, *May* 29, 1827–*April* 8, 1836, business letters acknowledging the payment of her allowance or making pathetically abject submission to Sir Timothy, or pointing out how impossible it was for her to bring up her son properly on an allowance of £250 or £300 a year 10

748 SHELLEY (Mary W.) A similar Series, Twenty-four A. L. s. 34 pp. 8vo and 4to, 1827-48, to Whitton and Gregson, but uncopied and unpublished 7

749 [SHELLEY (P. B.)] Five Letters relating to his breach with his father in 1811 and the attempts at reconciliation, *April–November*, 1811 3
*** Among these are letters to T. Shelley from R. Parker, the poet's uncle, and John Grove, describing interviews with him, T. Shelley's copy of his son's proposals for an agreement with him, etc.

750 SHELLEY (P. F.), the Poet's son, Two A. L. s. to his grandfather Sir Timothy, 1830-1 ; and a Letter about him from his tutor E. Slater, 1830 (3)

751 [SHELLEY (P. B.)] A number of Applications by his creditors to Sir Timothy or Whitton for debts owing by him, 1811-44 (13)

752 SHELLEY *v.* WESTBROOK. Letters relating to this famous case, Copies of the Scotch and English Marriage Certificates, etc., 1822-3 ; with Legal Documents on the same matter ; others relating to Harriet's death ; and modern copies of the Depositions at the inquest on her ; etc. (38)

753 [SHELLEY (P. B.)] Letters relating to him, including contemporary Copies of Letters from Lord Byron to Sir T. Shelley about his death ; Copy of his Certificate of Marriage to Mary Godwin ; A. L. s. from W. Godwin ; etc. (18)

754 SHELLEY (P. B.) A number of miscellaneous Documents, chiefly legal, relating to him, including account for the purchase of the remaining copies of Posthumous Poems, etc. *a parcel*

BOOKS.

755 SHELLEY (P. B.) THE/ NECESSITY/ OF/ ATHEISM,/ Quod clarâ et perspicuâ demonstratione careat/ pro vero habere mens omnino nequit humana/ Bacon de Augment. Scient. FIRST EDITION, EXCESSIVELY RARE, *unbound and uncut*
8*vo*. *Worthing :/ Printed by C. & W. Phillips/ Sold in London and Oxford, n. d.* [1811]

*** Collation : Half-title The Necessity of Atheism, reverse blank : title as above, reverse blank ; advertisement, reverse blank ; text pp. 7-13 ; reverse of p. 13 blank ; and a blank leaf. Mr. Buxton Forman (The Shelley Library, 1886, p. 17) knew of only two extant copies of this tract, and no copy can be traced in Book Prices Current. It is one of the most notorious of Shelley's early pamphlets and led to his expulsion from Oxford. This copy was no doubt sent to his father (*cf.* lot 714) ; it has on its title-page the word "Impious," apparently in the latter's writing. It is accompanied by a severe letter relating to the tract addressed to the printers by Whitton, but perhaps never sent.

756 SHELLEY (P. B.) An Address,/ to the/ Irish People,/ By Percy Bysshe Shelley,/ Advertisement (nine lines), FIRST EDITION, VERY RARE, *unbound and uncut, with autograph corrections by the author* *Dublin :/* 1812./ *Price*—5*d.*

*** Collation : Title, reverse blank ; text, including postscript, B–D 2 in fours, pp. 3-22. No copy of this very rare pamphlet has been sold by auction in London since the late Mr. T. G. Arthur's was disposed of at Wellington Street in July, 1914 ; only three copies have been sold by auction in this country in the last twelve years. In it Shelley advocates Home Rule and Catholic Emancipation.

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758 Adamnan: Life of St. Columba, with notes by Wm. Reeves, *maps and pedigrees, Dublin*, 1857—Macphail (S. R.) History of the Religious House of Pluscardyn, *illustrations, Edinb.* 1881—Machyn (Henry) Diary of, edited by J. G. Nichols, *Camden Society*, 1848; etc. 4*to.* (11)

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760 Archæological Journal, vol. XLIV-LIII, 10 vol. *half calf, m. e.* 1887-96 and 61 parts, *various*, commencing with December, 1900, *illustrations, wrappers* 8*vo.* 1887-1915

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*** A very interesting document, containing important information about the poet.

929 BURNSIANA. A SERIES OF THIRTY-SIX A. L. S. FROM MRS. MARIA RIDDEL (*one of Burns's most intimate lady friends*), all addressed to Dr. Currie of Liverpool, *excepting* THE ORIGINAL OF ONE OF HER FAMOUS POETICAL LETTERS, *beginning* "*Stay my Willie, yet believe me,*" WITH A P.S. IN PROSE ADDRESSED TO THE POET HIMSELF AT DUMFRIES, *and a similar composition entitled* "*Willy's Return,*" mostly from 3 to 5 pp. (some considerably longer) 4to and folio, 1796-1805

*** Apart from the great Burns interest in these letters, they are full of literary gossip of the most vivacious type, since Mrs. Riddel was acquainted with most of the literary celebrities of her period; one long letter evidently written (July, 1800) on receipt of "Dr. Currie's Life and Works of Burns," criticises the work from start to finish, suggesting many corrections and additions.—"You have retraced my poor Lost Friend so naturally and in a point of view so thoroughly resemblant that I felt the tear glide down my cheek."—"Who is the Lassie with the Lind-white Locks?, this anecdote was new to me, yet, Burns had at one time or another told me of all the Heroines and Loves he was not ashamed of."—"What do you mean by desiring me to correct anything of Burns's? tis asking me to paint the lilly and add perfume to the violet."—"This is a curious anecdote but too scurvy a trait of the poor Bard to be delivered over to the knowledge of his enemies, Poor Burns! Poor Human Nature!" THERE IS SOMETHING RELATING TO BURNS IN ALL HER COMMUNICATIONS. These were found by Dr. Currie amongst the poet's literary effects. MRS. RIDDEL'S CORRESPONDENCE WITH DR. CURRIE WOULD FORM A MOST INTERESTING PUBLICATION.

930 CREEVEY (Thomas, M.P.) A Series of seventeen A. L. s. from 3 to 9 pp. each, folio and 4to, addressed to Dr. James Currie of Liverpool, 1796-1805

*** A MOST INTERESTING LOT WHICH WOULD BE A VALUABLE ADDITION TO THE PUBLISHED COLLECTION ("The Creevey Papers," edited by Sir Herbert Maxwell), of which several editions have already appeared. As Creevey was on most intimate terms of friendship with Dr. Currie, there is no lack of details and anecdotes concerning the chief events of the period, especially respecting doings in Parliament, in fact ALL LETTERS ARE IN CREEVEY'S BEST STYLE.

931 CURRIE (Dr. James, *of Liverpool*) A Series of forty A. L. s. ADDRESSED TO THOMAS CREEVEY, M.P., from 2 to 8 pp. 4to and folio, *mostly dated from Liverpool*, 1793-1805

*** Mostly of a chatty political nature and on important events and people of the period. Just in the same style as Creevey's own letters. "Sheridan's scheme of sending Fox to Petersburg struck me as a noble thought."—"I am glad you have seen so much of General Moore (Sir John), since the days of

LOT 931—*continued.*

Wolfe the English Army has not I fancy produced his equal"—A long and interesting communication on the *Emmet Insurrection in Dublin* and the murder of Lord Kilwarlin, and a MS. copy of Proclamation of (the intended) Provisional Government of Ireland (1803). Napoleon, the Invasion of England, Ireland, the Catholic Question, and above all the sayings, doings and characters of every Member of Parliament of the least repute, were all discussed or enquired after.

48

932 BURNSIANA. A COLLECTION OF SIXTY-EIGHT A. L. s., mostly of from 3 to 5 pp. 4to and folio, all addressed to Dr. James Currie, of Liverpool (*Biographer of the Poet and Editor of his Works*), AND THE WHOLE REMINISCENT OF OR RELATING TO ROBERT BURNS, some of his most intimate and personal friends being among the writers. The lot is made up as per figures in brackets: Mrs. Dunlop (9), Professor Dougald Stewart (8), George Thomson (7), Lady E. Cunningham (4), Henry MacKenzie (2), John Murdoch (2), Mrs. Carr (2), Thomas Duncan (2), Messrs. Cadell & Davies (10), John Ramsay, *of Ochtertyre* (3), *and following, one letter each:* Dr. Gregory, Alex. Fraser Tytler, Sir John Moore, Capt. Graham Moore, Sir Walter Scott, Earl of Buchan, Miss Kennedy, R. Anderson, Jas. Anderson, T. Telford, J. E. Perochon, A. Lawrie, R. Worthington, Geo. Phillips, Rev. W. Warrington, Sir James Mackintosh, Dr. Thomas Beddoes, Duke of Gordons (Dr. Cowper), G. W.

Walker

*** A HIGHLY INTERESTING AND VALUABLE COLLECTION WHICH NO DOUBT WOULD BE OF GREAT UTILITY TO ANY FUTURE BIOGRAPHER OF THE POET, AS DR. CURRIE IN HIS DAY WAS MORE OR LESS DEBARRED, FOR OBVIOUS REASONS, FROM PUTTING THE WHOLE OF THE INFORMATION CONVEYED BY HIS CORRESPONDENTS INTO USE. Some characteristic points may be noted, as follows: *Dr. Gregory's Letter*, of 14½ pp. 4to, *Edinburgh*, 18*th Nov.* 1797, might be termed "Personal Reminiscences of the Life and Character of Robert Burns." Dr. Currie made use of only portions of this letter. *Mrs. Dunlop* keeps always lamenting her "poor Burns." *Sir Walter Scott* discusses some pieces ascribed to Burns, and is critical: "But their unimportance just serves to point out that I keep in my eye the old proverb Ne Sutor etc. and that the work is so fully illustrated as to leave no room for such critics as me." *Earl of Buchan* relates personal reminiscences, and *John Ramsay* discourses on Scotch literature, etc. The letters are mostly in good state, one of the exceptions being that of Sir Walter Scott, which is rather badly injured.

2

933 BURNSIANA. GREGORY (Dr. James, *Edinburgh*) A. L. s. 5 pp. 4to, 1799, to Dr. Currie, chiefly on the difference between the manners and customs of the N.E. and S.W. of Scotland, which information was probably for Dr. Currie's forthcoming

Cadell

LOT 933—*continued.*

book.—GILCHRIST (John, *Calcutta*) A. L. s. 4 pp. 4to, 1801, enquiring about "honest Burns's family," and discoursing upon the evil effects of intemperance as exemplified in Burns's case; encloses two of his own poetical effusions which were printed in India.—RANNIE (John) A. L. s. with Poems in MS. 3¼ pp. folio, *dated from London*, 1803, to Dr. Currie, pointing out that two lines in a poem printed in Burns's works were from a poem "Logan Water," by Mr. Mayne.

934 CURRIE (Dr.) Auto. MS. 5 pp. 4to (*circa* 1797), seemingly a full prospectus of intended edition of Burns, *labelled by Dr. C.* "Letter to Cadell & Davies, and this conveys an idea of the intended volume." 5 10

935 BURNSIANA. CURRIE (Dr., *of Liverpool*) A. L. s. 8 pp. 4to, 1804, to Messrs. Cadell & Davies (*publishers*), adversely criticising the MS. of Life of Burns, by Dr. Chalmers, sent for his perusal; A. L. s. 3 pp. 4to, 1787, to Lieut. Graham Moore (afterwards Admiral), asking him to thank Dr. Moore, his father, for the present of Burns's poems, and at the same time praising the poet's work; *showing the good opinion Dr. Currie had of Burns as a writer at the date*; A. L. s. to the same, 2½ pp. 1802; A. L. s. 3 pp. 4to, 1800, to John Syme (*Dumfries*), with a reference to an intended second edition of the Life and Works of Burns (4) 26

936 BURNSIANA. SYME (John) A. L. s. 5½ pp. folio, *dated from Rydale, near Dumphries, 16th Augt.* 1796, and addressed to Dr. James Currie, of Liverpool 37

*** *This highly important and interesting biographical document was written by the poet's most confidential and intimate friend almost immediately after his death, and being largely of a private and confidential strain, was probably never made public in full.*

I know there are several pieces which cannot meet the public eye—but they are original, and as such it would be a sacrilege to destroy them, I mean some bawdy songs, etc. . . His soul almost burst, he drew his sword-cane and he had almost committed a deed of desperation, I improved the critical moment and he rolled his head in the dust at my feet, But have the goodness to keep this a secret.

(*this describes the notorious sword-cane incident, made so much of by Sir Walter Scott and others*).

But I could not answer for Burns's integrity in his friendship for the fair, I am sure Mrs. R. (Riddel) was sincere and virtuous in her attachment to him. . . But all his moral and religious dispositions, like the actions of his life, were governed by passion rather than founded on the basis of principle, etc.

937 SMYTH (Wm., *Private Tutor in Brinsley Sheridan's House, etc.*) A. L. s. 12½ pp. 4to, *n. d. slightly imperfect, labelled and dated in Dr. Currie's hand-writing* "*An Account of his Situation with Sheridan*, 1795"; A. L. s. 13 pp. folio, 1792, 2

LOT 937—*continued.*

to Dr. Currie, discourses on Slavery, and the Debate in the House of Commons on the subject; A. L. s. to the same, 3½ pp. folio, 1792, chiefly on a Debate in the House of Commons on the Slave Trade

*** Smyth afterwards became a Professor at Cambridge University, and wrote an esteemed work, "*English Lyrics.*"

938 RUSH (Dr. Benjamin, *of Philadelphia*, SIGNED AMERICAN DECLARATION OF INDEPENDENCE) A. L. s. 3 pp. 4to, *Philadelphia, July*, 1796, to Dr. James Currie, of Liverpool, on American politics, mentioning Washington, Jefferson, etc.

939 RUSH (Dr. Benjamin) A. L. s. 2 pp. 4to, *Philadelphia*, 1800, to Dr. James Currie, of Liverpool; and another, 1 p. 4to, 1802, both on political topics (2)

940 RUSH (Dr. Benjamin) Two A. L. s. 2 pp. and 1 p. 4to, dated *from Philadelphia*, 1800 and 1801, addressed to Dr. James Currie, of Liverpool (2)

Dr. Rush is happy in being able to inform his friend Dr. Currie that liberty, peace, order, and plenty continue to pervade every part of the United States.—Of what Country upon the face of the earth can the same thing be said on any one day of the year, etc.

941 MACKINTOSH (Sir James, *Lawyer and Historian*) A. L. s. 7½ pp. 4to, *Bombay, 31st May*, 1805, to Dr. Currie.—STEWART (Dougald) Two A. L. s. 8½ pp. 4to, *Edinburgh*, 1804, to the same, both on political and literary topics

942 HUME (David, *Author of Treatise on Laws of Scotland, etc.*) A. L. s. two of 7 pp. and two of 5 pp. 4to, dated *from Edinburgh and Ninewells*, 1790-8, to Dr. Currie.—LANSDOWNE (Marquis of) A. L. s. two of 4 pp. and three of 3 pp. 4to, dated *from London*, 1790-7, to the same, all on politics and literary matters of the period

943 WILBERFORCE (Wm., *M.P. and Slave Trade Reformer*) Six A. L. s. 28 pp. 4to, dated chiefly from *London*, 1790-95, TO DR. CURRIE, LIVERPOOL. On matters in Parliament and chief events of the day, the SLAVE TRADE, etc. (6)

944 AIKIN (Dr John, *Author of various Literary and Topographical Works*) Three A. L. s. 8½ pp. 4to, 1790-1802, to Dr. James Currie, of Liverpool, on literary and political subjects; MS. of a proposed Address to Dr. Priestley, in Dr. Currie's handwriting (*circa* 1790), 3 pp. 4to; A. L. s. from Dr. Currie to George Phillips, at Manchester, 3 pp. 4to, 1803 (5)

945 CURRIE (Dr.) Three A. L. s. to Dr. Erasmus Darwin, 1785-95, on various scientific subjects.—HUNTER (Dr. *of Gainsboro', Yorks.*) A. L. s. 1789, 5 pp. folio, to Dr. Currie, of Liverpool.—BELL (Dr. Benjamin, *of Edinburgh*) Two A. L. s. 1799-1800, to the same, chiefly on professional topics (6)

Shaw

946 KEMBLE (John P., *Actor*) Two A. L. s. 4 pp. 4to, dated from *Balls Park, Hertfordshire, and London*, 1802-1805, to Dr. James Currie, of Liverpool: 1 18

I live in hope that all will end as I wish, and that I shall have the Honor of making the Liverpool Theatre what a Theatre ought to be.

do.

947 CURRIE (Dr. James, *of Liverpool*) ORIGINAL MANUSCRIPT OF THE JOURNAL KEPT BY DR. CURRIE DURING A VOYAGE FROM NIXONTON, NORTH CAROLINA, TO THE ISLAND OF ST. MARTINS, commencing Sept. 19th, 1776, and ending Oct. 29th, about 30 pp. 4to, *neatly written*. In same volume is an Autograph Draft of a Letter sent by Dr. Currie under the signature of "Scotsman" to *Pinkney's Gazette* (PHILADELPHIA), dated from *Cabin Point, March 14th*, 1775; the letter duly appeared in the *Gazette*; about 10 pp. 4to, with notes on the letter, and ON THE CONDITION OF THE COLONY OF VIRGINIA AT THE PERIOD, 4to, *old half calf* 4

*** This Journal is referred to, and several extracts from it are printed in *Life of Dr. Currie*, 1831, *vol. I, p. 34, etc.* IT IS OF INTEREST AS HAVING BEEN WRITTEN DURING THE AMERICAN WAR OF INDEPENDENCE, THE PROGRESS OF WHICH IS NOTICED IN SOME PORTION OF IT. The letter to *Pinkney's Gazette* was a defence of the Scotch Merchant Body of Virginia, whose conduct had been violently attacked in the press as being anti-patriotic, chiefly as regards their connection with the tobacco trade of the colony.

do.

948 CURRIE (Dr. James) Auto. MSS. folio and 4to, giving the history of and his reasons for writing and publishing his celebrated political pamphlet "A Letter, Commercial and Political, addressed to the Rt. Hon. Wm. Pitt, etc., etc., BY JASPAR WILSON, ESQ." *London*, 1793, 8vo 2

*** This highly interesting Manuscript seems to have been written by Dr. Currie between 1793 and 1797, the latter date is affixed to a portion in his handwriting. It includes a long preface he had prepared for a new edition of his pamphlet, which was not published. The Manuscript is very fully referred to, and extracts given from it, in *Life of Dr. Currie, By his Son, vol. I, pp.* 163-212, which pages accompany the lot, as does a printed copy of the *Jaspar Wilson* pamphlet.

Dr. Currie's pamphlet created a great sensation; ten thousand copies were sold. It was an attack on Pitt and his war policy, and a defence of the French Revolution, in the style of Dr. Price, Tom Paine, etc. Only the Doctor's most intimate friends, including Wm. Wilberforce and Lord Lansdowne, knew who the real author was at the period.

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LOT 949.

BROUËRIUS (Matthaeus) Kabinet van Nederlandsche en Kleefsche Outheden, 6 vol. *engravings by A. Rademaker, MS. descriptive notes written above and below each engraving, old vellum* . *sm. 4to. Amsterdam, W. Barents*, 1727

950 Lotichius (J. P.) Rerum Germanicarum gestarum libri LV ab anno MDCXVII ad annum MDCXXIII, 2 vol. *numerous maps, portraits and other plates* (5 *wanting*), *old calf*
folio. Francofurti ad Moenum, 1646-50

951 Livius (Titus) und Lucius Florus. Von Ankunfft und Ursprung dess Römischen Reichs aus dem Latein verteutscht [by Z. Müntzer], lit. goth. *title with woodcut border, woodcuts in text by T. Stimmer, original oak boards covered stamped pigskin, top margin of second leaf cut away*
folio. Strassburg, durch T. Rihel, 1605

952 Anselmus, Archiep. Cantuar. Opera, 3 vol. in 1, *original oak boards covered calf, repaired, upper cover loose*
folio. Coloniae Agrippinae, J. Birckman, 1560

953 Platina (B.) De Vitis ac Gestis summorum Pontificum, *fine ornamental woodcut initials and borders, old calf, r. e.*
folio. Colon. 1540

954 Dorotheus. Sermones sancti Dorothei Abbatis de vita monastica, lit. goth. *woodcut of St. Catherine* (*coloured*) *on last page, printer's device at end of work, first leaf slightly defective in corner, buff calf, r. e.* *sm. 8vo. Venetiis*, 1523

955 Tettelbach (Johan) Das Güldene Kleinodt D. Martini Lutheri Catechismus, lit. goth. *title and text within ornamental woodcut borders, several small woodcuts, original oak boards covered brown leather, gilt panel ornament, brass clasps*
12*mo. Nürmberg durch N. Knorrn* (1574)

956 Geyler von Kaiserberg (J.) Navicula sive speculum fatuorum, a Jacobo Othero diligenter collecta, lit. goth. *upwards of* 100 *woodcuts* (*a few partly coloured*) *from the first edition of Brant's "Stultifera Navis," title and some ll. mended, leaf* R 2 *defective and repaired, original oak boards covered stamped leather* (*damaged and mended*), *MS. marginal notes in a contemporary hand* 4*to. Argentorati*, 1511 — 2 3

957 Clutius (T.) Van de Byen, hare wonderliche oorspronc Natuer Eygēschap, lit. goth. *original vellum, loose, with auto. signature of R. Garnett on upper cover*
8*vo. Leyden, Jan Claess*, 1597 — 12

*** First edition of this rare scientific treatise on bees in an European modern language.

958 Sheridan (R. B.) Pizarro, a Tragedy, taken from the German Drama of Kotzebue, FIRST EDITION, *modern half brown morocco, g. t.* 8*vo.* 1799 — 14

959 [Gibbon (Edward)] Essai sur l'Étude de Littérature, *original wrappers, uncut, extremely rare*
8*vo. suivant la copie à Londres, chez T. Becket & P. A. de Hondt*, 1762 — 1 10

960 Bugenhagen (Joannes) [Psalms] Die souter wel verduytscht wt die heylige oft Hebreeu schesprake . . . een voorede de Martini Butzer, lit. goth. *title within figured woodcut border, historiated initials, old half calf, some ll. wormed*
sm. 4*to. Basel*, 1526 — 3

961 [Suso (Henricus de)] Horologium Eterne Sapientie, lit. goth. *woodcut below title, within borders* (*coloured*), *old green morocco gilt* *sm.* 8*vo. Colonie apud predicatores*, 1503 — 1

962 Fuller (Thomas) Andronicus, or the unfortunate Politician shewing Sin slowly punished, Right surely rescued, the second edition, *some ll. wormed, buff calf* *sm.* 8*vo.* 1646 — 1 2

963 Jaeger (M.) Precationes et Meditationes piæ ex Psalmis collectae, *woodcut portrait of author on back of title, Tubingæ*, 1592 —Osiander (L.) De studiis privatis recte instituendis admonitio, *ib.* 1591—Aichmann (M.) Enchiridion Historiae Passionis, Mortis, Sepulturae, Resurrectionis et Ascensionibus Domini, *ib.* 1591 ; in 1 vol. *original pigskin, stamped with portrait of Luther on upper cover, Melancthon on lower, leather ties* *sm.* 8*vo* — 1

964 Xenophon. L'Opere morali di Xenophonte tradotte per Messer Ludovico Domenichi, *italic letter, historiated woodcut initials, printer's device at end, old vellum*
sm. 8*vo. Vinegia appresso G. Giolito*, 1558 — 5

965 Bacherius (Petrus) Hortulus Precationum dat is het hofkender bedinghen, lit. goth. *title and text within ornamental woodcut borders* (*some cut into*), *numerous woodcut engravings, original black morocco* *sm.* 4*to. Loven bij Jan Boogaert* (1566) — 12

966 Polzmann (B.) Compendium vitae, miraculorum S. Leopoldi, Sexti Marchionis Austriae, 2 parts in 1 vol. *engraved portrait as frontispiece, woodcuts, original limp green vellum*
sm. 4to. Neuburgensi, 1591

967 Orphei poetarum vetustissimi Argonauticon opus Graecum cum interpretatione Latina incerti autoris, *text in Greek and Latin, title within a figured woodcut border (frayed slightly), printer's device on last page, old vellum*
sm. 4to. Basileae, A. Cratandri, 1523

968 Gessner (C. F.) Die Buch druckerkunst und Schriftgiesserey, lit. goth. *title in red and black, engraved portraits of printers (one missing), tables of alphabets, printers' devices, etc. small hole in p. 221, some leaves stained, old vellum*, RARE
8vo. Leipzig, 1740

969 Sturm (J. J.) Theses des Principes du Blason ou de l'Art héraldique, *woodcuts, engraved coat of arms inserted between pp. 12 and 13, with 23 leaves of MS. additions in German, with numerous marginal sketches of coats-of-arms, Altdorf*, 1719—Imhof (C. A.) De eo quod iustum est circa Galeam, *plate, ib.* 1726—Scripta Arti Heraldicæ inserventia, GERMAN MS. XVIIIth CENT. 14 *leaves*; in 1 vol. *old half sheep* 4*to*

970 Emele (Joseph) Ueber Amulete und das was darauf Bezughat, *plates, original pictorial wrappers*, RARE, *a few ll. wormed slightly*
8vo. Mainz, 1827

971 Salomonius (M.) In L. Gallus et in Responsa prudentium Paradoxa, etc. 2 parts in 1 vol. *printer's (Cratander's) device on titles, historiated woodcut initials, old vellum*
folio. Basileae, 1530

972 Huttichius (J.) Imperatorum Romanorum Libellus, una cum imaginibus ad vivam effigiem expressis, *italic letter, title within an ornamental woodcut border, numerous medallion portraits, wanting leaf with printer's device, Argentinae, W. Cephalæus*, 1526—Schottenius (H.) Ludus Imperatorius, *woodcut border to title, Coloniæ*, 1527—Fenestella (L.) De Sacerdotiis Romanorum libellus, *italic letter, historiated woodcut initials, wanting title, Lutetiae, expensis C. Wechel.* 1529; in 1 vol. *old vellum* 8*vo*

973 Homer. De erste twaelf boecken Odysseæ, nu eerstmael wten Latijne in rijm verduytscht door Dierich Coornhert, *italic letter, old vellum*
sm. 8vo. Tot Haerlem, by Jan van Zuren, 1561
*** FIRST EDITION of the first Homer translation into Dutch verse.

974 Florus (Lucius) Bellorum Romanorum libri quattuor, *MS. marginal notes in a contemporary hand, old half calf, with book label of G. Kloss*
4to. Viennae, 1511

975 Margaret, Saint: Life, *fragment consisting of 3 leaves* (7⅝ *in. by 5 in.*), MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.] *written in neat gothic characters, 20 long lines to a page, in old French verse, half blue morocco*
8vo. XV CENT.

976 Chapbooks. History of the Seven Champions of Christendom, *folding woodcut frontispiece (slightly damaged) and other cuts, half calf, Colchester, I. Marsden, n. d.*—Daily Devotions; the Poor Man's Manual, *woodcuts, unbound, n. d.*—Het Wonderlyk Leven van den heyligen Patricius, Patriarch van Irland, *woodcut frontispiece, Mechelen, n. d. sm. 8vo.* (3)

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978 Nicasius de Voerda. Arborum trium consanguinitatis affinitatis cognationisque spiritualis lectura notatu digna, lit. goth. *a few ll. stained and wormed slightly, a few MS. marginal notes, new half brown morocco, g. t.*
4to. Colonie in edibus Quentell, 1508

979 Arrianus. De rebus gestis Alexandri Regis quem Latinitate donavit Bartholomeus facius, *roman letter, large initials painted in blue with elaborate pen-decoration, old vellum*
4to. Pisauri, 1508

980 Prayers, Charms, Hymns, etc. MANUSCRIPT, *on paper* [? ITALIAN, XVTH CENT.] 23 *leaves* (5¾ *in. by* 4¼ *in.*) *written in cursive* gothic *characters in Latin, long lines, with curious ornamental initials and marginal elongations, rudely painted in colours, brown cloth* *8vo.* 1445

981 Textus sequentiarum cum optimo commento, lit. goth. *two sizes, commentary in double columns,* 51 *lines to a page, printer's device at end, wanting folio* 1, *old boards* [*Copinger*, 5380]
4to. Basileae [*Michaelis Furteri*], 1497

982 Plinius Secundus. Epistolarum libri IX, *roman letter, long lines,* 33 *to a page, places for the insertion of Greek passages are left blank, in some cases the blanks left for initials have been filled in by a later hand in pen and ink, wanting sig.* a 1 (*a blank*) [*Hain-Copinger*, 13113; *Proctor*, 6497], *Tarvisii per Joannem Vercellium*, 1483—Beroaldus (P.) Annotationes in Commentarios Servii Virgiliani Commentatoris, lit. goth. *long lines,* 29 *to a page, Impressum Bononie per Henricum de Colonia*, 1482; in 1 vol. *original wooden boards, half covered leather* *4to*

983 Phalaris. Epistole, *roman letter, long lines,* 27 *to a page, half russia* [*Proctor*, 6338]
4to. [Colophon] *Impresso ī Firenze per me francescho di dino di Iacopo nel anno*, 1489

984 Lactantius. Hymnus Paschalis cum novo nec incurioso cōmētario [by H. Buschius], lit. goth. *long lines,* 12 *ll. old boards*
sm. 4to. absque nota [? *Cologne*, ? *Quentel, c.* 1504]

985 Coniurationes Demonum, lit. goth. 10 *ll. long lines,* 23 *to a page, large woodcut below title of a priest exorcising demons from two obsessed persons, half roan* [*Hain*, 5627; *Proctor*, 3937]
sm. 8vo. absque nota [*Rome, S. Plannck*, 1495]

986 Petrarca, etc. Poems, MANUSCRIPT *on paper* [ITALIAN, XVTH CENT.] 6 *ll. containing poems by Petrarca and other Italian writers, neatly written in small minuscules, initials in gold and colours, first leaf damaged and repaired, blue morocco extra* 4*to.* XV CENT.

987 SERMONES. A Collection of drafts of 132 Sermons, in Latin, MANUSCRIPT on paper [GERMAN, XVTH CENTURY], 340 *leaves* (12½ *by* 8¼ *in.*), *written in very regular German cursive characters, with capitals and headings in red, original oak boards covered stamped leather (repaired), on upper cover is inlaid a coat-of-arms, five fleurs-de-lys on a red ground, apparently the arms of Pope Paul III (Farinesi), inside front cover is written in a hand of the XVth Century:* "ptinet ad vēdi tōm libro⁊ p̄dicature," *from which it would appear that the volume was formerly in a bookshop set up by a Dominican Order* *folio.* 1456-63 (*cf. fol.* 2ro, 171vo)

988 Corpus Doctrinæ Christianæ das ist Summa der christlichen Lere, durch D. M. Lutherum und andere dieser Lande Lerer zusamen gefasset, lit. goth. *title in red and black, woodcut of Luther and the Elector of Saxony kneeling under the Cross, on title, full-page cut of Duke Wilhelmus of Saxony on folio* 2, *numerous cuts and initials in text, Jhena*, 1571— Museus (S.) Catechismus, Examen mit kürtzen fragen unnd Antwort, lit. goth. *title in red and black, woodcuts, Franckfurt am Mayn*, 1571; in 1 vol. *original oak boards covered stamped pigskin, with clasps* *folio*

989 Budaeus (Guil.) Annotationes in quatuor et viginti pandectarum libros, *woodcut device of Ascensius on title depicting a printing press, modern half brown sheep*
folio. ex officina Ascensiana, 1508

990 Crinitus (Petrus) De honesta disciplina lib. XXV; de poetis Latinis, lib. V; et Poematum, lib. II, *woodcut device of J. Petit on title, modern half brown sheep*
folio. Ex aedibus Ascensianis, 1508

991 Liechtenberger (J.) Dise Practica und Prenostication, lit. goth. *numerous large woodcuts, title and second leaf defective and mended, wanting leaf* c 6, *lower margin of* c 1 *torn and repaired, modern sprinkled calf* 4*to.* 1528

992 Æsopi Phrygis vita et fabulae (Graecè), *red ruled throughout, old calf* *sm. folio. Lutetiae*, 1546

993 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved title, original calf, joints cracked* *folio. for A. Crooke*, 1651

994 Apuleius (L.) [Asinus aureus] cum commento Beroaldi et figuris noviter additis, *numerous woodcuts, some ll. wormed slightly old half sheep, r. e.*
folio. Venetiis, Joannis Tacuini de Tridino, 1516

995 Krause (J. M.) Historische Bilderbibel; Heilige Augen und Bemüths Lust; 2 vol. *numerous engravings, old calf*
folio. Augspurg, 1705-6

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997 Albertus Magnus, *Episcopus.* Prima et Secunda Partes Postille super Evangeliare Luce, lit. goth. *double columns, original oak boards covered stamped brown leather, rebacked and repaired folio. Hagenau, J. Rynman,* 1504

998 Prayer-book. MANUSCRIPT on vellum and paper [GERMAN, XVTH CENTURY], 161 *leaves* (3¾ *by* 2¾ *in.*), *written in* gothic *characters, mainly in Latin but partly in German (Low-Rhenish dialect), initials in red, modern limp vellum, silk ties* 12*mo.* XV CENT.

999 BIBLIANDER (Theodorus) Annotationes in XII Prophetas minores, etc. 7 vol. MANUSCRIPT on paper [GERMAN, XVITH CENTURY], *containing a total of* 1739 *leaves, written in cursive characters by two hands, being copies of Lectures on Biblical Exegesis, written down by Theodorus Vannius, one of Bibliander's students, and another (anonymous), vol. II in the original wooden boards, half covered modern calf; vol. V-VII original half pigskin, modern boards; other vols. half calf* 4*to.* XVI CENT.

*** Theodorus Bibliander (born *c.* 1504, d. 1564) was from March, 1542, Professor for Biblical Exegesis at the University of Zurich. He possessed a remarkable knowledge of Hebrew and dialects relating to it. Besides translating the Koran, he wrote archæological works on Jerusalem and the Temple, and continued the translation of the Bible begun by Leo Judä.

1000 ANSELMUS (S. *Archiep. Cantuar.*) Opusculum de similitudinibus; Liber beatae Gregorii papae de conflictu vitiorum atque virtutum; ejusdem Liber de doctrina cordis, MANUSCRIPT ON VELLUM [FRENCH OR ANGLO-NORMAN, LATE XIIITH CENTURY], 140 *leaves* (6¼ *by* 4½ *in.*), *neatly written in* gothic *characters,* 29 *long lines to a page, capitals and running-titles in red*—Dicturae de singulis vitiis, MANUSCRIPT ON VELLUM [FRENCH OR ANGLO-NORMAN, XIIITH CENTURY], 50 *leaves, written in very small neat* gothic *characters on thin smooth vellum, double columns,* 50 *lines to a page, flourished capitals in red or blue, headings in red*; in 1 vol. *old vellum, at end are five folios containing religious admonitions on the Ten Commandments and on the "Precepta Evangelii," etc. written in Latin in double columns* 8*vo.* XIII CENT.

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1002 Hastings (Warren) Trial of, 2 vol. *half red sheep, uncut*, 1788—Repository of Modern Literature, 2 vol. *engraved titles, plates and woodcuts, boards, uncut* (1825)—Harvey (W.) The Tower Menagerie, *numerous fine woodcuts*, 1829 8*vo.* (5)

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LOT 1010—*continued.*

of Germany, Document s. ($2\frac{1}{4}$ pp. folio) dated 1718, referring to the recruiting in the Kingdom of Bohemia, with other signatures attached (2)

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LOT 1015—*continued.*

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*** An interesting copy; probably one of the smallest Korans ever written. It was presented by Hormuzd Rassam to Brigadier W. M. Coghlan (Lieut.-Gen. Sir W. M. Coghlan, K.C.B., R.A.) in August, 1851, and has an inscription by the former on fly-leaf. Rassam was a prisoner to King Theodore in Abyssinia, whose detention led to our war there.

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1037 Assize of Bread (The). Together with Sundry Good and Needfull Ordinances for Bakers, Brewers, Inholders, Victualers, Vintners and Butchers, and also other Assizes in Weights and Measures, etc. newly corrected and enlarged (by John Powel), black letter (28 *ll.*), *small woodcuts in compartments, old blind stamped russia, with gilt crest of a horse's head, g. e.* RARE

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1039 [BACON (Sir Francis)] ESSAIES. Religious Meditations. Places of Perswasion and Disswasion, Seene and allowed [with the colours of good and evill], THIRD EDITION [*first pirated edition*], *modern calf gilt, r. e.* TALL COPY, VERY RARE

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cr. 8vo. J. Murray, 1873

1047 BOCCACCIO (Jo.) DE CASIBUS VIRORUM ILLUSTRIUM, EDITIO PRINCEPS (155 *ll.*): Compendium de Mulieribus Praeclaris (83 *ll.*), *both works from the same press, printed in* lit. goth. *long lines*, 35 *to a full page, without marks, rubricated, red painted capitals* [*Hain*, *3338 and 3327; *Proctor*, 8523]; in 1 vol. *straight-grain red morocco super extra, full gilt back, broad and rich floral borders inside and out, with rich centre diagonal ornaments, green silk doublures, joints, g. on m. e. by J. Faulkner, with ticket, portrait of Boccaccio by C. Van Dalen inserted, margins cut*

sm. folio. a. u. n. [*Argentinae, Geo.* HUSNER, 14—]

*** VERY RARE. From the Inglis and Stanford libraries.

1048 BOCCACCIO. "JOHANNES BOCCACCIUS DE CERTALDO MULIERI CLARISSIME andrae de acciaiolis de florentia alteville comitisse," EDITIO PRINCEPS, lit. *semi*-goth. *long lines*, 33 *to a full*

LOT 1048—*continued.*

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1050 BOCCACCIO. DECAMERON. THE MODELL OF WIT, MIRTH, ELOQUENCE AND CONVERSATION, framed in Ten Dayes of an hundred Curious Pieces . . now translated into English, *woodcut title and oval woodcuts, printed by Isaac Jaggard for M. Lowndes*, 1625; [Second title]: THE DECAMERON, containing an hundred pleasant Novels . . The last Five Days, *woodcut title in six oval compartments, and oval woodcuts in the text* (*last leaf repaired*), *printed by Isaac Jaggard*, 1620; 2 vol. in 1, *crushed crimson morocco extra, inside dentelles, g. on r. e. by W. Pratt sm. fol.* 1625-1620

*** THE FIRST APPEARANCE OF THE DECAMERON IN ENGLISH. The First Part is the second edition, the Second part FIRST EDITION. No Second Part of the Second Issue was published.

1051 Boethius. [Opera Varia]. [Vol. I] "Hac sunt Opera Boetii que in hoc Volumine cōtinentur. In Porphyrii Isagogen a Victorino translatam Editio Prima; Idem a Boetio ipso trāslatā editio Scd^a; etc. [Vol. II] De Arithmetica, de Musica, de Geometrica, de Philosophie Consolatione. De Scholariū disciplina; lit. goth. *double columns*, 65 *lines*, 370 *ll.* [*Hain*, *3352; *Proctor*, 4555 *and* 4559], *woodcut musical and geometrical diagrams and initials*; 2 vol. in 1, *new crushed blue morocco extra, line tooled, g. e.*

sm. fol. VENETIIS, *Jo. et Greg. de Gregoriis Fratres*, 1497-9

11 1052 BOOKE OF COMMON PRAYER (THE), and Administration of the Sacraments, and other Parts of divine Service for the Use of the CHURCH OF SCOTLAND, FIRST EDITION OF ARCHBP. LAUD'S PRAYER BOOK FOR SCOTLAND; *ends with the word "Certaine,"* black letter, *title in red and black within woodcut ornamental border, large figured and ornamental initials (some outer marginal notes shaved), Edinburgh, printed by Robert Young*, 1637—The Psalter after the translation set forth by Authority, *ib.* 1636—The Psalms of King David: Translated by King James, *with musical notes, Lond. printed by Thomas Harper*, 1636; in 1 vol. *Cambridge panel calf gilt, m. e.* *sm. folio* Bailey

16 1053 BORROW (GEORGE) TARGUM. Or Metrical Translations from Thirty Languages and Dialects; THE TALISMAN from the Russian of A. Pushkin, with other Pieces, FIRST EDITION, *crushed brown morocco extra, inside dentelles, g. e.* FINE COPY, VERY RARE (*only* 100 *copies printed*)
8vo. St. Petersburg, Schulz and Beneze, 1835 Hoffer

13 10 1054 Boswell (James) Life of Samuel Johnson, LL.D. comprehending an Account of his Studies and numerous Works in chronological Order, etc. FIRST EDITION, *portrait after Sir Joshua Reynolds*, 2 vol. *original boards*, QUITE UNCUT
4to. H. Baldwin for Chas. Dilly, 1791 Pickering

40 1055 BRANT (SEBASTIAN) SHIP OF FOOLS, 1570. STULTIFERA NAVIS qua omnium mortalium narratur stultitia . . . An. Do. 1570. THE SHIP OF FOOLES, wherein is shewed the Folly of all States, with divers other workes adjoyned unto the same . . . Translated out of Latine into Englishe by ALEXANDER BARCLAY, Priest, *large cut on title and numerous cuts in the text, old russia, full gilt floreate back and side borders, g. e. by Weir*, FINE COPY (*Thos. Jolley's afterwards Huth's*)
sm. folio. Imprinted . . in Paules Churchyarde by John Cawood, Printer to the Queenes Maiestie, 1570 Bartlett

*** This SECOND AND VERY RARE edition contains some additional Pieces not in Pynson's edition. The original Latin in Roman letter precedes each section. The Ship of Fools is followed by a translation of Mancinus's Mirrour of Good Maners, with the Latin in the margin. At the end are five Eclogues by Barclay.

44 1056 BRANT (S.) STULTIFERA NAVIS. THE SHIP OF FOOLES, wherein is shewed the folly of all States, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men; Translated out of Latin by ALEXANDER BARCLAY, Priest, black letter, *numerous woodcuts in ornamental borders (title written on), original limp vellum*
sm. folio. Imprinted . . in Paules Churchyard by John Cawood, Printer to the Queenes Maiestie, 1570 Pickering

*** SECOND EDITION; to which is added "The Mirrour of Good Maners, compiled in Latin by Dominike Mancin, translated

LOT 1056—*continued.*

by A. Barclay," and "Certayne Egloges of A. Barclay." A FINE, CLEAN, LARGE AND PERFECT COPY; EXTREMELY RARE IN THIS STATE.

1057 Bristow (Richard, *Priest*) A Briefe Treatise of divers Plaine and Sure Waies to finde out the truth in this doubtfull and dangerous time of Heresie. Conteyning sundrie worthy motives unto the Catholike Faith . . . (*small hole in last leaf*), *unbound*, RARE

8*vo. Printed at Antwerpe, with Privilege*, 1599

1058 BROWNE (SIR THOS.) A Letter to a Friend, upon Occasion of the Death of his Intimate Friend, ORIGINAL EDITION (6 *ll.*), *new straight-grain red morocco, line tooled*

sm. folio. Printed for Charles Brome at the Gun, at the West-End of S. Paul's Church-yard, 1690

*** Sir Wm. Osler describes this pamphlet as "THE RAREST OF ALL BROWNE'S WORKS." No copy appears hitherto in Auction Records. It was published by Edward Browne, his son, after his father's death.

1059 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, WITH MS. ADDITIONS *in the margins by* ROBERT CHAMBERS, *and Robert Hogg, Brother of the "Ettrick Shepherd," portrait after Nasmyth by Beugo, new full half morocco, rough edges, large and clean copy*

8*vo. Edinburgh, printed for the Author and sold by Wm. Creech* 1787

1060 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY, What it is. With all the Kindes, Causes, Symptomes, Prognosticks, and severall Cures of it . . . Philosophically, Medicinally, Historically opened and cut up. By Democritus Junior, with a Satyrical Preface . . FIRST EDITION, *title and errata in facsimile, otherwise sound and good, XVIIth century calf with stamped panels of a XVIth century English calf binding, with initials* R. W. *inserted as doublures*

thick sm. 4to. Oxford, Jo. Lichfield and Ja. Short for Henry Cripps, 1621

1061 Caxton. William Caxton, by E. Gordon Duff, *numerous facsimiles, an original leaf from Caxton's "Golden Legend,"* 1483, *inserted, boards, uncut, in case, presentation copy from the author to George Dunn, with inscription, only* 250 *copies printed* 4*to. Chicago, The Caxton Club*, 1905

1062 CAXTON. THE ROYAL BOOKE; OR BOOK FOR A KING ("TRANSLATED OUT OF FRENSSHE INTO ENGLYSSHE BY ME WILLIAM CAXTON, *whiche translacion was fynysshed the XIII day of Septembre in the yere of our lord* M.CCCC.LXXXIIII"), black letter, *long lines,* 33 *to a full page*; (161 *ll. signs.* a–u *in eights,* u *having* 9 *ll. wanting blank for* a j; 8 *ll. at the beginning and* 9 *ll. at end are in facsimile, but the original ll. are large, clean and sound,*

LOT 1062—*continued.*

measuring $10\frac{7}{8}$ *by* $7\frac{7}{8}$ *in.*) ; *thick boarded brown morocco with blind tooled antique ornaments, g. e. by Clarke and Bedford*

sm. folio. [PRINTED BY WM. CAXTON AT WESTMINSTER, *c.* 1487]

*** ONE OF THE RAREST OF CAXTON'S PRODUCTIONS. Blades could only quote seven copies, and Ricci ten, mostly imperfect.

1063 Chapman (George) The Iliads of Homer, Prince of Poets (XXIV Bookes), never before in any language truly translated, with a coment upon some of his chiefe places ; done according to the Greek by Geo. Chapman, *engraved title by Wm. Hole, printed for Nathaniell Butter, n. d.* (*c.* 1612) ; Homer's Odysses, translated according to Ye Greeke by Geo. Chapman (Books I-XII), *engraved title, R. Field for Nathaniell Butter, n. d.* (*c.* 1614) ; in 1 vol. ; *original calf, with centre gilt ornament, plain edges ; apart from a few slight worm-holes, a sound and clean copy* *sm. fol.*

*** FIRST EDITION OF THE COMPLETE ILIAD IN ENGLISH, and of any part of the Odyssey.

1064 Chatterton (Thos.) The Rowley Poems, edited by Robert Steele, *ornamental borders and initial letters cut in wood by Chas. Ricketts, only* 210 *copies printed,* 2 vol. *art boards, uncut* *roy. 8vo. Vale Press,* 1898

1065 CHAUCER (GEFFREY) THE CANTERBURY TALES. WYNKYN DE WORDE'S EDITION (*Second Issue*) of 1498, *a* PORTION *only containing* 131 *leaves instead of* 168, *three of which are defective and three in facsimile ; begins on* Ciij, black letter, *double columns, new brown morocco, with blind tooled panel ornaments, plain edges, by Leighton,* EXTREMELY RARE ; *the original ll. tall and sound, woodcuts*

sm. folio. Emprynted at Westmestre by Wynkin de Worde, 1498

1066 CHAUCER (GEOFFREY) THE WORKES OF GEFFRAY CHAUCER newly Printed, with dyvers workes whiche wer neuer in print before ; as in the table more playnly doth appere. Cum Privilegio. black letter, *double columns, title within woodcut border, woodcuts and ornamental initials, some plain margins repaired, otherwise fine and clean, brown morocco extra, gilt fleurons on back, and centre ornaments, g. e. by Riviere*

sm. folio. Imprinted . . by Rycharde Kele dwellynge in Lombarde Strete nere unto the Stockes Market at the Syne of the Egle, n. d. [*c.* 1538 ?]

*** In this RARE EDITION the Plowman's Tale appeared for the first time. It precedes the Parson's Tale, and differs in other respects from the dated editions of 1542. Johnson, in his Typographia, places the first dated book of Kele's in 1545, but he does not mention the Chaucer at all.

1067 CHODOWIECKI. Recueil d'Estampes relatives au Manuel Élémentaire d'Education, par Jean Bernard Basedow, destinées à l'Usage des jeunes gens et de leurs Amis, 96 *plates in compartments, exhibiting a variety of subjects, chiefly after Daniel Chodowiecki by G. Chodowiecki, modern mottled calf extra, inside dentelles*, UNCUT, *t. e. g. by Riviere*, FINE COPY, VERY RARE *obl. 4to. Berlin and Dessau*, 1774

1068 COLERIDGE (S. T.) THE GARDEN OF BOCCACCIO, ORIGINAL AUTOGRAPH MS., *signed with initials, 7 pp. 4to, with the printed version as it appeared in "The Keepsake" for* 1829; *with india proof portrait of Boccaccio and the* 11 *india proofs before letters of Stothard's illustrations, inlaid to folio size, crushed olive morocco extra, full gilt back, line frame sides with corner fleurons, inside dentelles, g. e. by Riviere folio.* 1829

*** This interesting Coleridge MS. contains many interlinear corrections and cancelled lines, as well as a foot-note of 22 lines, which do not appear in the printed version.

1069 Coles (Elisha) Nolens Volens; or You shall make Latin whether you Will or No; together with the Youths Visible Bible, *illustrated (with great variety) in four and twenty copperplates, second edition corrected, frontispiece, original calf, large and clean copy*
8*vo. Printed by T. D. for T. Basset and H. Brome*, 1677

1070 COLLINS (WILLIAM) ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS, FIRST EDITION, *new calf, plain edges*
8*vo. A. Millar*, 1747

*** Extremely rare. The author, having received a legacy from his uncle in 1749, paid the publisher for the loss he had sustained and burned all the unsold copies.

1071 Collins (J.) A New Book of Shields composed of Variety of Ornaments and Trophies, 5 *engraved plates, including title, after Collins, by J. S. Müller, Sold by H. Yates engraver in Foster Lane, n. d.*—Vivares (H.) Engravings of Shields, 7 *plates, ib.* 1752, *original impressions*; in 1 vol.; *new boards sm. oblong 4to*

1072 [Combe (William)] Tour of Dr. Prosody, in Search of the Antique and Picturesque, through Scotland, the Orkney and Shetland Isles, FIRST EDITION, 20 *humorous plates by G. Cruikshank, C. Williams and W. Read, new crushed blue morocco extra, line tooled*, UNCUT, FINE COPY
roy. 8vo. Matthew Iley, 1821

1073 Copland (H.) New Book of Ornaments, *engraved title and* 9 *plates (anticipatory of Chippendale), original impressions, new boards*
sm. obl. 4to. Published by Copeland and Bucksher, Gutter Lane, 1746

1074 Crane (Walter) The Quiver of Love, a Collection of Valentines, ancient and modern, *with illustrations in colours from drawings by Walter Crane and K. Greenaway, original picture blue cloth gilt, g. e. sm. 4to. Marcus Ward*, 1876

1075 Cupid and Psyche ; a Mythological Tale, from the Golden Ass of Apuleius (by Hudson Gurney), *two engravings after Cipriani, etc. original boards, uncut*
sm. 4to. J. Wright, 1800

1076 Dante. De la Vulgare Eloquenzia tradotto in Lingua Italiana (da G. G. Trissino), FIRST EDITION IN ITALIAN (26 *ll.*), *device on titles, printed in a peculiar italic type, a Greek ω for o being used throughout, sides of an ancient vellum MS. new leather back ; autograph letter of W. R. Pollock to Prof. Bywater (whose copy this was) relating to the work inserted* *sm. folio*
Vicenza Stampata per Tolomeo Janiculo da Brescia, 1529

1077 Davies (Thos.) Dramatic Miscellanies, consisting of Critical Observations on several Plays of Shakespeare, etc. FIRST EDITION, *portrait of Betterton*
8vo. Printed for the Author, 1784

1078 Dibdin (T. J.) Specimen Bibliothecae Britannicae, *only* 40 *copies printed, W. Savage*, 1808—[Beresford (Jas.)] Bibliosophia or Book Wisdom, *W. Miller*, 1810 — Davis (Wm.) Journey Round the Library of a Bibliomaniac, 1821—Wilson (John) Bibliographical and Retrospective Miscellany, 1830 ; in 1 vol. ; *calf* *8vo*

1079 Dickens (Chas.) Master Humphrey's Clock, FIRST EDITION, *with illustrations by Cattermole and Browne*, COMPLETE *in the* 88 *original numbers as issued, with all the illustrated wrappers* *imp. 8vo. Chapman & Hall*, 1840-1

1080 DIOMEDES et Alii Grammatici Veteres. "In Hoc Volumine continentur Diomedes . . . Phocas . . . Caper . . . Agraetius . . . Donatus . . . Servius et Sergius. (*De Arte Grammatica etc.*) EDITIO PRINCEPS, *lit. rom.* (*with Greek*), *long lines*, 35 *to a full page*, 170 *ll. with signs.* [*Hain*, 6214 ; *Proctor*, 4118], *old English* (*XVIIIth cent.*) *red morocco, full gilt floreate back, and ornamental borders, g. e.* (*Pembroke copy*)
sm. folio. NICOLAUS JENSON GALLICUS [*s. a. et l.* ; VENETIIS, *c.* 1476]

1081 Dionysius Alex. et Pomp. Mela. Situs Orbis Descriptio : Æthici Cosmographia. Solini Polyhistor. cum Comment. Eustathii, annotationibus Jo. Olivarii, etc. Gr. et Lat. *old English calf, with the* ARMS OF QUEEN ELIZABETH *on upper cover and those of Cambridge City on the under, stamped in gold in a gold cartouche ornament* (*repaired*)
sm. fol. Lutet. H. Stephanus, 1577

1082 DONNE (JOHN, *D.D. Dean of S. Paul's*) POEMS, by J. D. with ELEGIES on the Author's Death (by Izaak Walton and others), FIRST EDITION, *with the* 2 *extra ll. inserted after the title,*

LOT 1082—*continued.*
containing "The Printer to the Understanders," and "Hexastichon Bibliopolae," and all the original blanks, a few stains, but generally clean and large, in the original limp vellum, with rough edges; enclosed in a buckram box
sm. 4to. Printed by M. E. for John Marriot in St. Dunstan's Churchyard in Fleet-Street, 1633

1083 Doyle (Richard) The Fairy Ring; a New Collection of Popular Tales, translated from the German of Jacob and Wilhelm Grimm, by J. E. Taylor, *with 12 illustrations by Richard Doyle*, FIRST EDITION, WITH 3 OF THE ORIGINAL DRAWINGS BY DOYLE *for the vignette title, and 2 other subjects, differing in text and title from the printed copies, original blue and silver boards, uncut (back slightly cracked), enclosed in a new cloth case*; PRESENTATION COPY *from the author and publisher, signed by J. E. Taylor and John Murray*
cr. 8vo. J. Murray, 1846

1084 DRAYTON (MICHAEL) POLYOLBION, or a Chorographicall Description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britaine, with intermixture of the most remarkable Stories, etc. Digested in a Poem, FIRST EDITION OF BOTH PARTS TOGETHER, *engraved frontispiece and portrait of Prince Henry with a pike, by Wm. Hole, and 30 maps (a few blank margins repaired, otherwise fine, clean and perfect)*, 2 vol. in 1, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*
sm. fol. H. L. for Mathew Lowndes, etc. 1613—*A. Mathewes for John Marriott, etc.* 1622

1085 Dürer (Albert) The Little Passion, with an Introduction by Austin Dobson (reproduced from the original edition of 1511), *portrait and 37 woodcuts, Japanese vellum copy, only 75 printed, vellum cover, uncut, in a cardboard box*
demy 8vo. Bell & Sons, 1894

1086 Dürer (Albrecht) Underweysung der Messung mit dem zirckel uñ richtscheyt, in Linien ebnen unnd gantzen corporen; züsamen getzogē und zü nutz allē kunstlieb habenden mit zü gehörigen figuren in truck gebracht im Jar. M.D.XXV. lit. goth. ERSTE AUSGABE, *numerous woodcut diagrams, initials, 2 large dated woodcuts, etc. new brown marbled calf extra, inside dentelles, g. e. by Root*, FINE COPY
sm. fol. Gebrucht zü Nüremberg, Im Jar 1525

1087 Eden Versus Whistler: The Baronet and the Butterfly. A Valentine with a Verdict, ORIGINAL EDITION, *fleurons, boards, uncut* *sm. 4to. Paris, L. H. May*, 1899

1088 Essex House Song Book (The), being the Collection of Songs formed for the Singers of the Guild of Handicraft, by C. R. and Janet E. Ashbee, and edited by her, 2 vol. *finely printed in red and black, with musical notes, limited to 200 copies, half vellum, uncut* *sm. 4to. Essex House Press*, 1905

1089 Eusebius. Historia Ecclesiastica, Latinè, à Ruffino interprete, *lit. rom. long lines*, 34 *to a full page*, 171 *ll.* (*Hain*, *6711, *gives* 170 *ll. only*), *without signs. but with catch-words, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (DEROME), FINE COPY (*Wodhull*), RARE EDITION *sm. fol.* MANTUAE, JOHANN. SCHALL, 1479

1090 Feyrabend (Sigismund) Geschlechter Buch: Darinn der löblichen Kaiserliche Reichsstatt Augspurg, so von Fünff hundert und mehr Jaren hero daselbst gewonet . . etc. ERSTE AUSGABE (*a Wapenbüch of German Princes*), 4 *parts complete*, 4 *titles and* 156 *full-page woodcuts of German Kings, Princes, Knights, etc. in armour with their armorial bearings, by* JOST AMMAN, *contemporary German binding of stamped pigskin*, RARE
sm. fol. Franckfort a. M. S. Feyerabend, 1580

1091 FITZGERALD (EDWARD) SALÁMÁN AND ABSÁL. An Allegory, translated from the Persian of Jámi, FIRST EDITION, *original blue cloth gilt*, PRESENTATION COPY *with inscription on fly-leaf: "The Reverend George Kitchen with the sincere Regards of* EDWARD FITZGERALD, *June* 3, 1856"
sm. 4*to. J. W. Parker & Son*, 1856

1092 FITZGERALD (EDWARD) THE RUBÁIYÁT OF OMAR KHAYYÁM, the Astronomer-Poet of Persia, translated into English Verse, FIRST EDITION, *in the original wrapper* (*wrapper dirty, but clean inside*), EXTREMELY RARE
sm. 4*to. B. Quaritch, Castle St. Leicester Square*, 1859

1093 FRANKLIN FAMILY. FRANKLIN (BENJAMIN) Autograph Letter, signed, 2 pp. folio, dated *June* 26, 1753, to Peter Collinson; Deborah Franklin (his wife), Letter signed, *April* ?0, 1755, to the same; Wm. Franklin (son), A. L. s. *June* 18, 1764, to Wm. Strahan, *with engraved portraits of Franklin and Collinson, all inlaid in folio, bound in new limp brown morocco gilt* *folio*

*** B. Franklin's letter is mostly occupied by recommendations of M. Smith, as a person qualified to teach the higher parts of learning in "Our Academy"; but at the beginning he sympathises with Collinson on the loss of his wife. On this a contemporary hand has made some caustic observations that Collinson took the loss of his wife *in a manner that did no honour to his feelings, his gratitude, or his humanity.*

1094 Fraunce (Abraham) The Lawiers Logike, exemplifying the praecepts of Logike by the practise of the Common Lawe, FIRST EDITION, black letter, *and rom. with the folding table at fol.* 118, *and the blank for* A a ij (*title scraped; otherwise fine, large and clean copy*), *original limp vellum, rough edges*
sm. 4*to. Wm. How for Thos. Gubbin and T. Newman*, 1588

*** Shakespeare critics believe him to have been indebted to this work for his legal knowledge.

1095 Garnett (Richard) Poems, FIRST COLLECTED EDITION, *only* 350 *copies printed for England, buckram, quite uncut* (*not cut open*) *cr. 8vo. Mathews & Lane, etc.* 1893

1096 Garrick. Riccoboni (Mme.) Lettres d'Adelaide de Dammartin Comtesse de Sancerre, au Comte de Nancé, son Ami, PREMIÈRE ÉDITION, 2 vol. *contemporary French red morocco, full gilt floreate backs, inside dentelles, blue silk doublures, g. e. cr. 8vo. Paris, chez Humblot,* 1767

*** DEDICATION COPY TO DAVID GARRICK, with his autograph inscription on fly-leaf: "*Given me by Mde. R.—D. Garrick.*" Garrick's book-plate is in vol. I, and there is an inscription on another fly-leaf: "May, 1823. Bought at the sale of Garrick's Library, no. 2040."

1097 Glapthorne (Henry) The Hollander. A Comedy written 1635. And now printed as it was then acted at the Cockpit in Drury lane, by their Majesties Servants . . . FIRST EDITION (35 *ll. title on* a 2), *new half morocco sm. 4to. J. Okes for A. Wilson in Grayes-Inne Gate,* 1640

1098 [GLASSE (MRS. HANNAH)] THE ART OF COOKERY, made plain and easy; which far exceeds any Thing of the Kind ever yet published. By a Lady, FIRST EDITION, *new crushed olive morocco extra, inside dentelles, g. e.* FINE COPY, *with the Hailstone leather ex-libris,* VERY RARE

sm. fol. printed for the Author, and sold at Mrs. Ashburn's, a china shop, the Corner of Fleet Ditch, 1747

1099 Goldsmith (O.) An History of England, in a Series of Letters from a Nobleman to his Son, FIRST EDITION, WITH AN ORIGINAL SIGNED RECEIPT *pasted on fly-leaf of vol. I:* "*Received from Mr. James Dodsley thirty guineas for writing and compiling an history of England, August* 3th. (sic) 1764—OLIVER GOLDSMITH," 2 vol. *original calf cr. 8vo. J. Newbery,* 1764

1100 GOLDSMITH (O.) THE DESERTED VILLAGE, a Poem by Dr. Goldsmith, FIRST EDITION (*with half-title*), *vignette by Isaac Taylor on title, new half morocco, clean copy*

4to. W. Griffin, at Garrick's Head in Catherine Street, Strand, 1770

1101 Goldsmith (O.) The Traveller, a Poem, *vignette by Grignion on title, with inscription:* "W^M. COWPER. *The Gift of Lady Hesketh.* 1786" (*in the poet's handwriting*), *Carnan and Newbery,* 1778; The Deserted Village, ninth edition, *vignette on title,* 1779—Hayley (Wm.) Ode to John Howard, *frontispiece by Bartolozzi, J. Dodsley,* 1780; and other Poems by Hayley, FIRST EDITIONS; in 1 vol. *new polished calf, hand stained 4to.* 1778-80

1102 Greenaway (Kate) Carols, *four cards, each* 7½ *by* 9¾ *in. with the coloured illustrations representing the Months, the Seasons, Summer and Winter, and Youth and Age, with the original envelope, scarce, in a new blue morocco box sm. 4to. n. d.*

1103 [GWYNNE (NELL)] A Pleasant Battle between Two Lap-Dogs of the Utopian Court. Or a Dialogue between Sleep and Awake, Jest and Earnest, Reality and Fancy, being fought on the new erected DOG-PIT, . . where it was fought with Great Applause, Satisfaction and Content of the Company there Present . . . Enter Two Lap-Dogs, Tutty and Snap-short . . . (2 *ll. uncut*), *bound in a* vol. *new half morocco sm. folio. Printed for R. B.* 1681

*** EXCEEDINGLY RARE; the only other copy occurring in auction sales appears to be that in the Huth library. The two lap-dogs represent Nell Gwynne and the Dutchess of Portsmouth, and the *Protestant Dog Wins.*

1104 Handel (G. F.) "Acis and Galatea, set by Mr. Hendel" (*sic*), MANUSCRIPT in the handwriting of J. C. Smith, Handel's amanuensis, "Ex dono nobilissimi Ducis Chandos, 1719." *Composed during his musical directorship at Canons, the residence of the Duke of Chandos* (126 *ll.*), *old English red morocco, with rich gilt ornamental tooling, g. e.* 4*to.* 1719

*** A Letter of Mr. Henry Jenner of the British Museum inserted, certifying this copy to be in the handwriting of J. C. Smith, Handel's amanuensis.

1105 HENRICI PETRI (ADAM) CHRONYC. Historie der Nederlandtscher Oorlogen, Troublen, eñ oproeren oorspronck, anvang eñ eynde. Item den standt der Religien tot desen Jare 1580. tot den Hochduytschen in onse Nederlandtsche Sprake getrouwelick overgesedt, etc. lit. goth. *title in red and black within woodcut border, some stains, but large and good, original vellum*

thick cr. 8*vo.* GETRUCT TOT NOORTWITZ (NORWICH), *na de Copie Van Basel, anno* 1519

*** ONE OF THE EARLIEST BOOKS PRINTED IN THE CITY OF NORWICH BY ADAM DE SOLEMNE. EXTREMELY RARE; very few copies being known.

1106 Herkomer (Hubert, *R.A.*) An Idyl, a Pictorial Musical Play, the Music composed (and the Play illustrated by H. Herkomer), the Lyrics by Joseph Bennet (performed at the Herkomer Theatre, Bushey, June, 1889), *numerous plates on vellum* (?*extra set*), *no.* 16, *white boards, uncut*

4*to. Novello, Ewer & Co.* (1879)

1107 HISTRIO-MASTIX. Or, The Player Whipt, ORIGINAL EDITION (30 *ll. title on* A 2), (*title and last leaf soiled and backed, some head-lines cut close*), *Roxburghe arms on reverse of title, new crushed red morocco extra, inside dentelles, g. e.* (*Mitford's copy*) *sm.* 4*to. Printed for Th: Thorp,* 1610

*** This play was written towards the close of Q. Elizabeth's reign, though not printed till 1610. It contains a ridicule on a passage in Shakespeare's "Troilus and Cressida" (Act IV, Sc. 4). [*See* Simpson's "School of Shakespeare," 1878]. EXTREMELY RARE.

1108 Holbein (Hans) The Dance of Death, with an Introductory Note by Austin Dobson (reproduced from the Cologne edition of 1538), *woodcuts, Japanese vellum copy, only* 100 *printed, vellum cover, uncut, in cardboard box*
demy 8*vo. Bell & Sons*, 1892

1109 Homer. The Odyssey, done into English Verse by William Morris, FIRST EDITION, 2 vol. *boards, uncut*, PRESENTATION COPY, *with inscription on fly-title : " To Eirikr Magnússon, with William Morris's best wishes,"* 2 vol. *boards, uncut*
sm. 4*to. Reeves & Turner*, 1887

1110 Horae B. V. M. A l'honneur de Dieu et de la glorieuse Vierge Marie & tout la Court de Paradis. Cy commencent les heures Nr̄e Dame a lusaige de Rome, tout au long sans riens requirer (cum Calendario), lit. goth. *red and black, long lines,* 37 *to a full page, title within woodcut border (rubbed),* PRINTED ON VELLUM, *with many woodcuts within architectural borders, illuminated initials (margins cut close), half modern russia*
narrow 12*mo. Paris, par Gillet Hardouyn pour Germain Hardouyn (c.* 1512)

1111 HORAE B. V. M. "HEURES A LUSAIGE DE ROMME tout au long sans riens requerir, avecques les Apparissions de la resurrectiō de nostre Seigneur Jesuchrist & plusieurs histoires de l'apocalypse," avec le Calendrier, etc. lit. goth. (*bâtardes*), *long lines,* 30 *to a full page* (92 *ll.*), *printed throughout within woodcut borders of Biblical Scenes, figures of Death, sibyls, nude females, knights in armour, etc.* 14 *fine large woodcuts of the Life of Christ and the Virgin (three in facsimile), small initial figures of Saints, etc. Jehan de Brie's device on title, initials and capitals painted in green and red, a few stains, but generally large and clean, contemporary French stamped calf, the sides covered with rows of ermines, rosettes, arabesques, etc. in the style of the bindings done for Henri II and Anne of Brittany (slightly repaired), in a new cloth case,* A VERY RARE EDITION
sm. 4*to. Imprimees a Paris par* NYCOLAS HYGMAN *pour* JEHAN DE BRIE, *s. a. (Almanach,* 1521-36]

1112 [Hoyle (Edmund)] A Short Treatise on the Game of Whist. Containing the Laws of the Game. By a Gentleman [*a pirated edition issued the same year as the first*] (*pp.* 36), *unbound, scarce* *cr.* 8*vo. Printed for W. Webb*, 1742

1113 Johnson (Capt. Charles) A General History of the LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, Murderers, Street-Robbers, etc. with an Account of the Voyages and Plunders of the most notorious Pyrates, etc. FIRST EDITION, 26 *plates (inner margin of front renewed, plain corners of leaf of Table repaired), old mottled calf gilt, y. e.*
folio. Printed for and Sold by J. Janeway in White-Fryers, etc. 1734

1114 Johnson (Dr. S.) The Prince of Abissinia (Rasselas), a Tale, FIRST EDITION, 2 vol. *original calf, clean copy*
sm. 8vo. Printed for R. & J. Dodsley in Pall Mall; and W. Johnston in Ludgate Street, 1759

1115 Johnson (Dr. S.) The Prince of Abyssinia (Rasselas), *Stock's facsimile reprint of the first edition*, with Introduction by Dr. Jas. Macaulay, 2 vol. *mottled calf, y. e.*
Dodsley, 1759—*E. Stock* (1884)

1116 JOHNSON AND WALPOLE. Hawkins (Sir John) Life of Samuel Johnson, LL.D. FIRST EDITION, *original boards*, UNCUT, HORACE WALPOLE'S COPY, WITH NUMEROUS INTERESTING CRITICISMS ON JOHNSON, IN WALPOLE'S HAND, IN THE MARGINS, FINE COPY, *enclosed in a new cloth box*
8vo. Printed for J. Buckland and others, 1787

1117 Jonson (Ben.) "THE WORKES OF BENIAMIN JONSON," FIRST ISSUE OF FIRST EDITION, *engraved title by Wm. Hole, brilliant impression, in earliest state, but margins renewed and slightly mended, margins of last two ll. mended, otherwise in excellent state, clean and large* (10⅞ *by* 6⅞ *in.*), *crushed red morocco extra, inside dentelles, g. e. by W. Pratt (from the libraries of Birket Foster and George Dunn)*
thick sm. fol. Imprinted by Will. Stansby, 1616

1118 Jordan (Tho.) London Triumphant; or the City in Jollity and Splendour; expressed in various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for the Congratulation and Delight of . . . Sir Robert Hanson, Knight Lord Mayor of London, at the Cost and Charges of the Worshipful Company of Grocers, ORIGINAL EDITION (14 *ll. the first blank*), *modern green morocco, blind tooled*, UNCUT, *padded with blanks*, RARE
sm. 4to. Printed by W. G. for Nath. Brook and John Playford, 1672

1119 KEATS (JOHN). POEMS, BY JOHN KEATS, FIRST EDITION, *head of Shakespeare on title*, ORIGINAL BOARDS, UNCUT, *with back label*, FINE COPY, *Frederick Locker-[Lampson's] copy, with his ex-libris, enclosed in new blue morocco slip case*
cr. 8vo. C. & J. Ollier, 1817 (*C. Richards, printer*)

1120 KEATS (JOHN) ENDYMION; A POETIC ROMANCE, FIRST EDITION (*with the 5-line errata*), *brown morocco, line tooled, inside dentelles*, UNCUT, *by Tout*, FINE COPY
8vo. Taylor & Hessey, 1818

1121 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION (*with the 4 leaves of advertisement at end*), ORIGINAL BOARDS, UNCUT (*with the back label slightly defective*), FINE COPY, *enclosed in a new cloth box*
cr. 8vo. Printed for Taylor and Hessey, Fleet Street, 1820

1122 Keats (J.) Letters to Fanny Brawne written in the years 1819-20, now given from the Original Manuscripts with Introduction and Notes by H. B. Forman, *portrait by Severn, silhouette of Fanny Brawne, and facsimile letter, original cloth, uncut* *post 8vo. Reeves & Turner*, 1878

1123 Kenyon (John) Poems; for the most part Occasional, FIRST EDITION, *yellow boards*, UNCUT, PRESENTATION COPY *to Mrs. Browning, with inscription on fly-leaf: "To Miss E. B. Barrett with the author's affectionate regards"*
8*vo. E. Moxon*, 1838

1124 Lactantius. [OPERA]. De Divinis institutionibus adversus Gentes, etc. *lit. rom.* (*with Greek*), *long lines*, 37 *to a full page*, 227 *ll. with signs.* [*Hain*, *9814; *Proctor*, 4332], *painted capitals in blue and red* (*outer plain margins of first* 2 *ll. renewed*; *otherwise good and large*), *new crushed brown morocco extra, line tooled, g. e.*
sm. fol. Impressum VENETIIS *impendio* JOHĪS DE COLONIA; JOHĪSZ MĀTHEN DE GHERETZEM *sociorum*, *Anno* 1478

1125 Lactantius. [Opera]. "De Divinis Institutionibus; De Ira Dei; et Opificio hominis cum Epithomon eiusdem." *lit. rom.* (*with Greek*), *long lines*, 45 *to a full page*, 138 *ll. with signs.* [*Hain-Copinger*, *9816; *Proctor*, 5376], *crushed purple morocco extra, inside dentelles, edges gilt on red*
sm. fol. VENETIIS, VINCENTIUS BENALIUS, 1493

1126 Landor (Walter Savage) Poems from the Arabic and Persian; with notes by the Author of Gebir, ORIGINAL EDITION (10 *ll.*), *new full half morocco*, UNCUT (ONE OF THE RAREST OF LANDOR'S PUBLICATIONS)
4*to. Warwick, printed by H. Sharpe*, 1800

1127 La Rochefoucauld (Duc de) Reflexions ou Sentences et Maximes Morales, PREMIÈRE ÉDITION (?), *frontispiece* (*marginal notes of* 2 *ll. shaved*), *smooth blue morocco extra, g. e. by Riviere* (*Andrew Lang's copy*)
12*mo. Paris, chez Claude Barbin*, 1665

1128 LEBEN CHRISTI. [HOLLÄNDISCH] [Begins]: "Dit is dat plogz des leven ōs heren," lit. goth. *long lines*, 20 *to a full page*, *woodcut frontispiece* (*without letterpress*) (208 *ll.* 3 *wanting*, *frontispiece mended*; 3 *ll. defective*; *some stains*), *numerous full-page block cuts* (*crudely coloured*) (*sold not subject to return*), *new brown morocco*, VERY RARE *k. O. o. J.* (14—)

1129 Livius. "RÖMSCHE HISTORY usz T. Livio," lit. goth. *long lines*, 50 *to a page*, CCCXLVI *numbered ll. including title, on which is a full-page woodcut, upwards of* 200 *fine large spirited German woodcuts in the text by Schauffelein and Burgmair, and ornamental initials*; A FINE, LARGE AND CLEAN COPY, *new thick boarded green morocco, blind stamped, joints, g. e.* (*from J. E. Hodgkin's library*)
fol. Getruct in Strasburg durch Jo. Grüninger (*al's Reinhard*), 1507
*** The FIRST EDITION of this fine German woodcut book; VERY RARE in this state.

1130 LUCIDARY. "HERE BEGYNNETH A LYTELL TREATYSE CALLED THE LUCYDARYE" [translated from the Latin into English by Andrew Chertsey], black letter, *long lines*, 32 *to a full*

LOT 1130—*continued.*

page, woodcut on title and 13 *in the text, all representing figures of "Ye Mayster" and "Ye Disciple" (text inlaid and wants* 3 *ll. at end; contains* 25 *ll. instead of* 28*), ll. perfect and in excellent* STATE; *bound in modern calf, blind stamped with centre gilt ornaments, padded with blanks;* EXCESSIVELY RARE *sm.* 4*to.* (WYNKYN DE WORDE, *c.*1503)

1131 LYDGATE (JOHN) THE TROYE BOKE, OTHERWYSE CALLED THE SEGE OF TROYE, translated by John Lydgate Monke of the Monastery of Bury, **black letter**, *double columns,* 50 *lines,* 38 *large woodcuts, and numerous floreate initials, wants title;* 9 *ll. supplied in facsimile, otherwise sound and good, modern thick boarded red morocco extra, line tooled inside and out, joints, g. e. with the Grenville arms,* VERY RARE

sm. fol. Emprynted . . by Richarde Pynson, prynter unto his most noble Grace, 1513 (*with device*)

1132 MACROBIUS. [OPERA OMNIA]. [On fol. I recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum. [On sign. aiiij] Macrobii Aurelii Theodosii Viri Consularis et Illustis (*sic*) in Somnium Scipionis Expositionis (*sic*) quam elegantissimae liber primus, *lit. rom.* (*with Greek*), *long lines,* 37 *to a full page,* 191 *ll. with signs.* [*Hain,* *10427; *Proctor,* 6953], *woodcut diagrams of the Zodiac and other planetary spheres, mappemonde of Africa on f.* 8, *painted initials and capitals in blue and red, modern wooden boards and black morocco plain, g. e. by Aitken,* FINE COPY (HUTH)

sm. fol. BRIXIAE, BONINUS DE BONINIS *de Ragusia,* 1483

*** A RARE EDITION; the first of Macrobius from the Brescia Press.

1133 Mancinellus (Ant.) "Omnia Opera Mancinelli" (100 *ll.*) [*Hain,* *10603]; Ejusdem Epitoma seu Regulae Constructionis (40 *ll.*) [*Hain,* 10608]; Ejusdem Spica Voluminum iiii. Versilogus (46 *ll.*) [*Hain,* 10583]; *all three pieces printed in roman letter, and bound in* 1 vol. *old vellum*

sm. 4*to. Venetiis, Jo. de Cereto alias Tacuinus,* 1498-9

1134 Marguerite of Navarre. The Heptameron, or Tales and Novels, now first completely done into English Prose and Verse, by A. Machen, *portrait and etchings by Flameng, new half morocco gilt, uncut, t. e. g.* 8*vo. privately printed,* 1886

1135 Martin (E. S.) Windfalls of Observation, gathered for the Edification of the Young and the Solace of Others, FIRST EDITION, *original buckram, uncut cr.* 8*vo. Dent & Co.* 1894

1136 MARVELL (ANDREW, M.P.) MISCELLANEOUS POEMS, FIRST EDITION, *brilliant impressions of the portrait* (*outer margins repaired*), *polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY (*Huth*)

sm. fol. Printed for Robert Boulter at the Turks-head in Cornhill, 1681

*** VERY RARE. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

1137 Mendoza (D. Bernardino de) Theorique and Practise of Warre, to Don Philip Prince of Castil, . . . translated out of the Castilian tonge into Englishe by S^r. Edwarde Hoby, Directed to S^r. George Carew, FIRST EDITION, *autograph of "Francis Hastings" on title, new half roan sm. 4to. n. p. or n.* 1597

*** VERY RARE. Isaac Reed thought the military terms used by Parolles, in "All's Well" were taken by Shakespeare from this book.

1138 Merbecke (John) A Concordāce, that is to saie, a Worke wherein by the Ordre of the letters of the A. B. C. ye maie redely finde any Worde conteigned in the Whole Bible, so often as it is there expressed or mentioned, FIRST EDITION of the FIRST ENGLISH CONCORDANCE, black letter, *triple columns, title within woodcut border, with the king in council above, and Grafton's device below, cut of the Seven Sciences on last leaf, old calf (rebacked), Fenwicke ex-libris, an excellent copy thick sm. folio. Richard Grafton,* 1550

1139 Milton (John) History of Britain, that part especially now call'd England, FIRST EDITION, *portrait by Faithorne, brilliant impression, calf gilt sm. 4to. J. M. for Jas. Allestry,* 1670

1140 Monkhouse (Cosmo) Corn and Poppies, *large paper edition limited to 50 copies, numbered and signed, frontispiece by W. Strang, buckram, uncut sm. 4to. Elkin Mathews,* 1890

1141 MONTAIGNE (Michael de) THE ESSAYES, or Morall, Politike and Millitarie Discourses of Lo. Michaell de Montaigne, first written by him in French, and now done into English . . by JOHN FLORIO, FIRST EDITION, *new crushed red levant morocco extra, inside dentelles, edges gilt on rough,* FINE LARGE COPY, *but the title is slightly soiled by age sm. folio. Printed by Val. Sims for Edward Blount, in Paules Churchyard,* 1603

*** This copy contains the rare leaf of S. Daniel's Verses to Florio, and the three leaves of "*Errors and Omissions.*"

1142 Montemayor (George of) Diana (with the Second Part by Alonzo Perez, and the Third by Gaspar Gil Polo), translated out of Spanish into English by Bartholomew Yong, ORIGINAL EDITION, *title within woodcut figured border (outer plain margins of 2 ll. torn, otherwise good), original calf, with centre gilt ornament, rough edges (back slightly repaired) sm. folio. Printed by E. Bollifant, Impensis G. B.* 1598

*** A Shakespearean Book, in connection with the Story of the Shepherdess Felismena and "The *Two Gentlemen of Verona.*" [See Hazlitt's *Shakespeare Library.*]

1143 Morris (Wm.) A Note on his Aims in Founding the Kelmscott Press, together with a short Description of the Press by S. C. Cockerell, and an Annotated List, *red and black, original boards, uncut sm. 4to. Hammersmith,* 1898

*** THIS COPY OF THE LAST WORK ISSUED FROM THE KELMSCOTT

LOT 1143—*continued.*

PRESS, BELONGED TO WM. HARCOURT HOOPER, the engraver of the Kelmscott books, who has inserted a number of interesting Drawings and Trial Engravings of Initial Letters and first proofs of original cuts, some of which were never used. They include also original drawings and alterations by Morris himself, and form a VERY IMPORTANT COLLECTION, showing the progress and development of first ideas to perfection of the illustrations to the Kelmscott books. Hooper's ex-libris, designed and executed by himself, is on the cover.

1144 Morris (Wm.) An Address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, *one of the few copies* PRINTED ON VELLUM, *in red and black, original limp vellum cover* *sm. 4to*
Printed at the Doves Press by T. J. Cobden-Sanderson, 1901

1145 Morris (Capt.) and Others. The Festival of Anacreon, containing a Collection of Modern Songs, written for the Anacreontic Society, the Beef-Steak and Humbug Clubs, by Capt. Morris, Mr. Brownlow, Mr. Hemerdine, Sir John Moore, Capt. Thomson, and other Lyric Writers . . . now first published, the seventh edition, *portrait of Capt. Morris, and pp.* 175, *and blanks* (*portrait and title slightly stained*), *original paper covers*, UNCUT (*sold not subject to return*), VERY SCARCE 8*vo. Printed by L. Holland*, 1789

1146 MYRROUR (THE), or GLASSE OF CHRISTES PASSION (translated by JOHN PEWTERER), black letter, *title within fine woodcut border of nude boys, with Mutius and Porsenna below, by Holbein* (*with his initials*), *a large cut on reverse of title, and one before the text, crushed purple morocco extra, line tooled with fleurons, g. e.* FINE COPY *sm. folio*
Imprynted . . . in Flete Strete at the Sygne of the George by me Robert Redman (*with device*), 1534

*** FIRST EDITION OF THIS TRANSLATION. The translator dedicates the book to Lord Hussey (who was then Chamberlain to the Princess Mary, afterwards Queen), from Syon (Monastery), 6 Dec. 1533. EXTREMELY RARE.

1147 Omar Khayyam. Rubaiyat, translated by E. Fitzgerald, *finely printed in capital letters, red and black, with decorations designed by Chas. Ricketts, crushed purple morocco extra, with rich gilt emblematic designs inside and out, joints, g. e. by Bagguley*, FINELY BOUND (*executed at the Sutherland Bindery from an original design by J. W. Wadsworth*), *in a cloth case* *sm. 4to. Hacon & Ricketts*, 1901

1148 Ovidius. Metamorphoses [Emendata a Barnaba Celsano] cum Vita [tom. I], *lit. rom. long lines*, 48 *to a full page* (167 *ll. the first blank*), *with signs.* [*Hain*, *12141], *new red morocco, line tooled, g. e. clean copy*
sm. folio. VICENTIAE, HERMANNUS LEVILAPIUS, 1480

1149 Ovid. Metamorphoses, Englished by G. S. [George Sandys], FIRST EDITION, *engraved title by T. Cecil, and portrait of Ovid by Marshall (title, "The Minde of the front," and portrait cleaned and margins repaired, end margins of four other ll. repaired, otherwise fine and clean), new polished calf extra, inside dentelles, g. e.*
sm. folio. Printed by Wm. Stansby, 1626

1150 [Parker (Henry)] DIVES AND PAUPER, FIRST EDITION, black letter, *double columns, woodcut ornamental initials, first leaf of table* (a ij, a j *a blank wanting*) *cleaned, a few plain corners mended, wants last blank leaf, otherwise* GOOD, SOUND AND LARGE, *with rough edges, old russia (rebacked morocco)* *thick sm. folio*
Fynisshed the v. day of Juyl. the yere of Oure lord god M.cccc.lxxxxiii, Emprentyd by me Richarde Pynson at the temple barre of London (1493)

*** EXTREMELY RARE. There is no titlepage, the text begins on the 13th leaf after the Table. The authorship seems to rest on the authority of Anthony à Wood. PYNSON'S SECOND PRODUCTION WITH A DATE. From the libraries of Sir Francis Freeling and Wm. Morris, with the latter's Kelmscott House label.

1151 Parkinson (John) Paradisi in Sole, Paradisus Terrestris. Or A Garden of all sorts of Pleasant Flowers which our English ayre will permit to be nursed up, etc. ~~FIRST EDITION~~, *woodcut title and numerous cuts of plants (both titles inlaid, several plain margins renewed and mended, but tall and clean), smooth black calf*
folio. Printed by R. N. and Sold by Richard Thrale at S. Pauls-gate, 1656

1152 [Pattenson (Matthew)] The Image of Both Churches, Jherusalem and Babel, Unitie and Confusion, Obedienc (*sic*) and Sedition, FIRST EDITION (*with the rare last leaf*), *original limp vellum*
8*vo. Printed at Tornay by Adrian Quinqué*, 1623

1153 Pedro the Cruel. Coronica del rey dō Pedro de Castilla [Primero deste nombre llamudo el Cruel], nuevamente impressa y emēdada (con Enrique primero et Juan I), lit. goth. *title in red, double columns, large armoured equestrian figure of D. Pedro on title, numerous woodcut initials, old limp vellum (re-lined)* *sm. folio*
Impressa en Sevilla en Casa de Juan Cromberger, 1542

1154 Perkins (Wm.) A Discourse of the Damned Art of Witchcraft, so farre forth as it is revealed in the Scriptures, and manifest by true Experience, published by Tho. Pickering, FIRST EDITION (*outer plain margin of title renewed*), *calf gilt, r. e.* RARE
cr. 8vo. Cambridge, printed by Cantrel Legge, 1610

6 5 1155 Prynne (Wm.) Brief Animadversions on, Amendments of, & Additional Explanatory Records to The Fourth Part of the Institutes of the Lawes of England, FIRST EDITION, *original mottled calf, line tooled with fleurons,* DEDICATION COPY TO KING CHARLES II, *with the Royal Arms in gold on sides* Maggs

sm. folio. T. Ratcliffe and T. Daniel for A. Crooke (& others), 1669

5 10 1156 Psalmes of King David (The), Translated by King James, *engraved title and frontispiece of Royal Arms by Marshall, original calf, line tooled, plain edges, large copy* Bailey

sm. 8vo. Oxford, printed by William Turner, 1631

8 8 1157 Reynard the Foxe (History of), done into English out of Dutch by William Caxton and now reprinted (edited by H. H. Sparling), *ornamental borders and initials, limp vellum with ties,* PRESENTATION COPY "*to Erikr Magnússon from William Morris*" Shepherd

sm. folio

KELMSCOTT PRESS, *printed by W. Morris, Dec.* 15, 1892

16 5 1158 Rodericus Zamorensis. Speculum Vitae Humanae, lit. goth. *long lines, 35 to a full page* (128 *ll. without marks*), [*Hain,* *13940; *Proctor,* 1525], *original German binding of oak boards and pigskin back, large and clean copy* (*with blanks*) Maggs

sm. folio. AUGUSTAE, GINTHER ZAINER, 1471

18 1159 Ruskin (John) Complete Bibliography of his Writings in Prose and Verse, compiled by T. J. Wise and James P. Smart, edited by T. J. Wise, *portrait, complete in the* 18 *original parts as issued, uncut* Hill

sm. 4to. Printed for Subscribers only, 1893

10 1160 SCOT (REYNOLDE) A PERFITE PLATFORME OF A HOPPE GARDEN, and necessarie instructions for the making and mayntenaunce thereof, . . . black letter, FIRST EDITION (36 *ll. including the rare first blank leaf marked* A j *with an ornament*), *new brown morocco,* FINE COPY, VERY RARE Chesterton

sm. 4to. Imprinted . . by Henrie Denham dwelling in Paternoster Rowe at the Signe of the Starre, 1574

27 1161 SCOTT (SIR WALTER) WAVERLEY, or 'tis Sixty Years Since, FIRST EDITION, *with all half-titles and leaf at end of vol. I containing only the printer's name,* 3 vol. *original half calf, good copy* Forrett

cr. 8vo

Edinburgh, printed by James Ballantyne and Co. 1814

*** Only 1000 copies of this first edition were printed. This was Robert Chambers's copy, and has numerous MS. notes on separate slips by him inserted.

10 1162 SCROPE (WM.) THE ART OF DEER-STALKING: A Narrative of a few Days Sport in the Forest of Atholl; with some Account of the Nature and Habits of Red Deer, FIRST EDITION, *illustrated by engravings and lithographs after paintings by Edwin and Chas. Landseer, and by the Author, crushed green morocco extra, inside dentelles, g. e. by F. Bedford;* White JC

LOT 1162—*continued.*

PRESENTATION COPY *from the Author to E. Landseer, with inscription on fly-leaf, and an Autograph Letter of Sir E. Landseer,* FINE COPY *imp. 8vo. J. Murray,* 1838

1163 SCROPE (WM.) DAYS AND NIGHTS OF SALMON FISHING in the Tweed, FIRST EDITION, *lithographs and wood engravings by L. Haghe, T. Landseer and S. Williams, from paintings by Sir D. Wilkie, E. Landseer, Chas. Landseer, W. Simson and Edw. Cooke, original blue morocco with gilt emblematic designs, g. e.* PRESENTATION COPY *from the Author to Edwin Landseer, with inscription on fly-leaf roy. 8vo. ib.* 1843

1164 Shakespearean Music. A Collection of the Vocal Music in Shakespear's Plays, including the Whole of the Songs, Duetts, Glees, Choruses, &c. engraved from early original MS. and early Printed Copies, revised and arranged with an Accompaniment for the P. F. by Mr. Addison; by John Caulfield, *the original 8 pieces, each with separate title with vignette, bound in* 1 vol. *new half morocco,* UNCUT

sm. 4to. Published and sold by J. Caulfield, Fountain Court, Strand (1815)

*** The first collected form of Shakespeare Music. Scarce.

1165 SHELLEY (PERCY B.) ADONAIS: AN ELEGY ON THE DEATH OF JOHN KEATS, Author of Endymion, Hyperion, etc. FIRST EDITION, *original red morocco, with title "*ADONAIS*" in gold letters within a gilt frame on upper cover, enclosed in a new red morocco extra slip case*

sm. 4to. Pisa, with the Types of Didot, 1821

*** AN UNIQUE COPY. Preserved in the volume is an ORIGINAL DRAWING by Shelley's Bosom Friend E. E. WILLIAMS, which Shelley intended to have engraved as a frontispiece, and on the reverse of the blank margin top and bottom of the drawing are minute instructions for effecting this purpose. These instructions are in the handwriting of Williams, and were probably suggested by Shelley himself. This idea of a frontispiece was never realised, and this Drawing and MS. which have just been discovered, are the first intimation that a frontispiece was originally intended by the Poet. The Drawing, which is in sepia, measures 4½ by 3½ in., illustrates the concluding stanza and more particularly the last two lines, and is signed "E. E. W. *del.*" The MS. instructions for the proposed engraving of this drawing are contained in 16 closely-written lines: "An Engraving after Heath's manner, or rather if possible by Heath himself to be made of the enclosed Sketch—It is requested that it may be finished in the style of frontispieces in general—as the illustrations to Lalla Rookh, Lord Byron's Works, etc. And it is hoped that the engraver will correct such errors in the engraving that his initial eye may suggest, as this sketch is made by a very inexperienced artist—the blending of shades, harmony, &c., and a certain management of lights

LOT 1165—*continued.*

in which Heath so admirably excels. It is intended as a frontispiece to a thin quarto piece, and must serve also for an octavo edition should one be made." Mr. Buxton Forman in a private letter remarks (in connection with this drawing): "*there is not the slightest doubt as to the Instructions being in Williams's Writing . . Shelley's unpublished letter to Ollier enclosing the Drawing merely requests that it may be put into the engraver's hand at once.*"

1166 Spenser (Edm.) A View of the State of Ireland, written dialogue-wise betweene Eudoxus and Irenaeus, in the yeare 1596; whereunto is added the History of Ireland, by Edmund Campion; published by Sir James Ware, FIRST EDITION, *woodcut title, old thick boarded russia gilt, g. e.*
sm. fol. Dublin, printed for the Society of Stationers, 1633

1167 Stradling (Jo.) Epigrammaton libri quatuor, FIRST EDITION [contains Verses on Drake, Frobisher, Hawkins, Sidney, Spenser, Raleigh, and other contemporaries] (*outer margin of title renewed*), *modern blue morocco extra, g. e.* RARE
sm. 8vo. Impensis Georgii Bishop & Joannis Norton, 1607

1168 Suetonius. Historie of Twelve Caesars, Emperours of Rome, newly translated into English by Philemon Holland, with Briefe Annotations, FIRST EDITION (*with the errata leaf at end*), *modern red morocco extra, line tooled, g. e.* (*short copy*)
sm. folio. Printed for Matthew Lowndes, 1606

1169 Tate (Nahum) A Duke and no Duke. A Farce, as it is acted by their Majesties Servants; with several Songs set to Musick, with thorow Basses for the Theorbo or Basse Viol, FIRST EDITION, 32 *ll. complete with the* 4 *ll. of Music at end, new boards*, ENTIRELY UNCUT
sm. 4to. Printed for H. Bonwick at the Red-Lyon in St. Paul's Church-yard, 1685

1170 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, Gent. FIRST EDITION, *title within fine deep woodcut ornamental border* (*with the Cancel Slip for Stanza I*), *with the series of woodcut illustrations on* 22 *ll. india proofs, by L. Clennel, inserted, modern straight-grained green morocco gilt, g. e.* FINE COPY *very sm. folio*
Ar. Hatfield for J. Jaggard and M. Lownes, 1600

1171 Tasso (T.) La Gerusalemme Liberata, *Bodoni's finely printed edition, with* 2 ORIGINAL SEPIA DRAWINGS *by* SIQUEIRA, *signed, inserted as frontispiece to each vol.* 2 vol. *straight-grain blue morocco, full gilt floreate backs, broad and rich ornamental frame sides, with Arms of Albert, Prince Consort, Rose du Barry doublures with gilt borders, joints, g. on m. e. by Kalthoeber, with ticket in each vol.* (*specially bound for the Prince Consort*), FINE COPY
4to. Parma, tipi Bodoniani, 1794

1172 Taylor (John, *Water-Poet*) All the Workes . . being Sixty and three in Number. Collected into One Volume by the Author; with Sundry new Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *engraved title with head of the author, etc. by T. Cookson, and numerous woodcuts, modern calf, plain, g. e.*

sm. folio. J. B. for James Boler at the Marigold in Pauls Churchyard, 1630

1173 Taylor (John, *Water-Poet*) An Armado, or Navye, of 103. Ships and other Vessels; who have the Art to Sayle by Land, as well as by Sea, Morally, Rigd, Mand, Munitiond, Appointed, set forth and Victualed with 32 sortes of Ling; with other provisions of fish and flesh, FIRST EDITION (32 *ll. the first occupied only by two cuts of ships, one on the recto and one on verso), the last blank (some head-lines cut into), modern olive morocco gilt, g. e. (Sir M. M. Sykes's copy),* RARE

cr. 8vo. E. A. for H. Gosson, 1627

1174 [Taylor (John, *Water-Poet*)] THE NEEDLES EXCELLENCY. A New Booke wherein are divers Admirable Workes wrought with the Needle. Newly invented and cut in Copper for the pleasure and profit of the Industrious. "*The 12th Edition inlarged w^th^ divers new workes as needle-Workes, purles & others never before printed,*" [*with Introductory Verses by John Taylor*]; *fine engraved title of "Wisdome, Industrie and Follie" in a Garden, and* 31 *engravings of lace patterns (title repaired and outer margin renewed, but none of the text injured, otherwise large and in good state), crushed red morocco extra, inside dentelles, g. e.*

sm. obl. 4to. Printed for James Boler and are to be sold at the Signe of the Marigold in Paules Churchyard, 1640

*** EXCEEDINGLY RARE. Lowndes mentions another Needlework Book with Contributory Verses by Taylor, but not this one. No copy appears in the Records since this one, which was J. E. Hodgkins' copy; sold in 1914.

1175 Timme (Thos. *Minister*) A Plaine Discoverie of ten English Lepers, very noisome and hurtfull to the Church and Common Wealth; Setting before Our eyes the iniquities of these latter dayes, etc. ORIGINAL EDITION, *woodcut figured initials (title scraped and slightly mended, last page soiled by age, otherwise good); new brown morocco extra, inside dentelles, g. e.* VERY RARE

sm. 4to. Printed by Peter Short, dwelling upon Bread street hill . . . 1592

1176 Trapnel (Anna) The Cry of a Stone; or a Relation of Something Spoken in Whitehall, by Anna Trapnel, being in Visions of God; relating to the Governors, Army, Churches, Ministry, Universities; and the Whole Nation. Uttered in Prayers and Spiritual Songs, by an Inspiration extraordinary

LOT 1176—*continued.*
and full of Wonder, in the Eleventh moneth called Jauuary 1653 (40 *ll.*), *new olive morocco gilt, inside dentelles, g. e.* VERY RARE *sm. 4to. London, printed,* 1654

1177 Tuke (Sir Samuel) The Adventures of Five Hours, a Tragi-Comedy, FIRST EDITION, *buckram, tall copy, with some uncut leaves sm. folio. Printed for H. Herringman,* 1663

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